

An Analysis of the Ways of Inheritance and Development of Duanyan Inkstone Culture

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Abstract:

In order to better inherit the Duanyan inkstone Culture, this article comparatively analyzes the characteristics, functions and limitations of the three main ways of the traditional mentorship inheritance, social public inheritance and school education inheritance. In the context of the new era, we should take the school education inheritance approach as the core, integrate all resources, and promote the inheritance and development of Duanyan inkstone Culture.

Keywords:

Duanyan Inkstone Culture, Inheritance and Development, Approach, Integration

1. Introduction

Duanyan inkstone is an important part of Chinese traditional culture. It's in the first batch of national-level non-material cultural heritage names with the approval of the State Council. It was rated as the "Top Ten Cultural Cards of Lingnan" by the People's Government of Guangdong Province. The historical mission of culture. But like many excellent traditional cultures, Duanyan inkstone Culture is also facing the urgent problem of how to survive and develop in the context of the new era.

The State Council's policy on the protection of intangible cultural heritage is "protection first, rescue first, rational use, and inheritance and development." Among them, "inheritance and development" is a targeted protection policy for intangible cultural heritage, and its importance is self-evident. Mr. Li Keng, the leader of Chinese inkstones, believes that the cultivation of talents is the most important support in the development of Duanyan inkstone culture. [1] Zhaoqing is the place of production of Duanyan inkstone. In the practical level of Duanyan inkstone culture inheritance and development, a variety of explorations have been carried out. The status quo of traditional mentorship inheritance, social public inheritance, and school education inheritance have emerged. This article will start a comparative discussion on this.

2. The Inheritance Approach of Family and Teachers, the Emphasis Is on Inheritance

2.1. The Origin and Characteristics of the Family and the Apprenticeship

“Inherited from generation to generation” and “Inherited from generation to generation” are the essential attributes of intangible cultural heritage. [2] Family inheritance is a common inheritance method of traditional handicraft industry. This model maintains a relatively stable group of practitioners through family blood relationship or traditional mentorship. The family and the apprenticeship inheritance are based on the blood line and the relationship between the teacher and the apprentice to form a community of interests, and build a technical barrier to the outside to prevent the internal core technology from leaking, so as not to endanger internal interests. Family inheritance is also closely related to traditional clan culture, and the elders of the family are often the main inheritors of the family.

Since the Tang Dynasty, the Duanyan inkstone culture has been inherited for more than 1300 years. The quarrying inkstone technique was originally based on the family. Until 1958 Zhaoqing established the state-owned Duanyan inkstone Factory and hired Huanggang quarrying inkstone artists to work in the factory, A family tradition, which breaking down the tradition of family inheritance. [3] In Huanggang Town, Duanzhou, Zhaoqing, the birthplace of Duanyan culture, there are several major “Duanyan inkstone families” such as Cheng, Guo, Luo, and Cai. [4] They take the family as the core, carry on the inheritance of Duanyan inkstone’s skills, and basically do not teach Duanyan inkstone’s production techniques; at the same time, they carry out the production and production of Duanyan inkstone within the family. All the ink making processes are completed within the family. It has long been thought that in a relatively closed development environment, each family has gradually formed its own unique swordsmanship and artistic characteristics.

2.2. The Role and Significance of the Family and the Apprenticeship

2.2.1. Born to be a Craftsman, Handed down from Generation to Generation

The inheritance of family and apprenticeship is the traditional way of inheriting Duanyan inkstone Culture, and the most common way of inheriting traditional Chinese handicrafts. During the feudal society, people’s career choices were still relatively limited. Children born in Duanyan inkstone family were largely inherited from their fathers and inherited the skills and industries of their fathers. The family and apprenticeship inheritance made Duanyan inkstone Culture a successor, ensuring the continuity of Duanyan inkstone production skills. Traditional family and teacher inheritance have played a huge role, and more than 80% of the current Duanyan inkstone industry employees are cultivated through this way. [5]

2.2.2. Self-contained System, Clear Context

The inheritance of family and apprenticeship is limited to family members, and their skills are passed on from generation to generation, and the juniors continue to develop along the technical context of the ancestors. Some inkstone making families are better than knifemen, some are more ingenious, and some are better than charm. Each of them has different emphases and concerns. In the relatively closed environment lacking the influence of external factors, after a family of generations Inheritance and gradually build up a system to form the artistic characteristics of each family.

2.3. Limitations of Family and Apprenticeship

2.3.1. Barrier Effect, Poor Communication

Duanyan inkstone has been inherited for more than a thousand years since the Tang Dynasty, but its main production area is still limited in Duanzhou Huanggang Town in Zhaoqing, especially in BaiShi Village and BinRi Village. This shows that the barrier effect brought about by the family and the apprenticeship is serious. In order to protect the internal short-term interests, family and teacher inheritance are reluctant to inherit their own “unique skills”, so the communication in the industry is poor. [6] This complexity of fragmented, the stubborn business environment directly affects the development of Duanyan inkstone production skills.

In addition, there are still some issues worthy of attention in the current method of identification and protection of representative inheritors. The relevant legal protection has a late start and weak effect. [7] The vital interests of Duanyan inkstone artists are difficult to be effectively protected, which also aggravates the artist’s sense of anxiety and adopts a conservative attitude on the inheritance of skills, which is very unfavorable to the inheritance and development of Duanyan inkstone culture. Under such circumstances, it is imperative to establish a perfect legal protection system for the inheritors of intangible cultural heritage. [8]

2.3.2. Weak Innovation and Sluggish Development

From the perspective of growth environment, Duanyan inkstone inheritor inherited by the family have lived in the atmosphere of Duanyan inkstone Culture since childhood. Their family background and growth experience make them understand Duanyan inkstone Culture very well, but they are easily limited to Duanyan inkstone Culture, and their innovation consciousness is weak. From the educational background, this part of Duanyan inkstone practitioners has been learning Duanyan inkstone production skills since childhood. The cultural level is generally low, the skill structure is single, and the adaptability to the new era is not strong. They only keep their craftsmanship from their ancestors to make a living. It is difficult to promote the development of Duanyan inkstone Culture and Duanyan inkstone industry under the new era background.

It can be seen that with the change of society, the disadvantages of the original family and the way of inheriting teachers have become more and more obvious. Without deep reform, it is difficult to adapt to the development needs of the times.

3. The way of Social Public Inheritance Focuses on Popularization

3.1. Main Characteristics of Social Public Inheritance

Social public inheritance refers to the way of carrying on the cultural heritage of Duanyan inkstone through the social public communication system and social public display platform. The social public communication system mainly carries on the inheritance of Duanyan inkstone Culture through radio, television, Internet, newspapers and other channels. It focuses on the transmission of sound, images and text, and has the characteristics of high efficiency and wide range. The social common display platform is mainly based on various museums, exhibition halls, expositions and other public venues. It is mainly based on inkstone cultural and creative products, inkstone making tools and other objects related to Duanyan inkstone Culture. It uses sound, text, video and other means to carry out a comprehensive display of the inheritance of Yan Yan culture to the audience. It is characterized by intuitiveness,

vividness, strong sense of presence, high audience participation, and good communication effects.

3.2. Measures and Effectiveness of Social Public Inheritance

3.2.1. Measures of Social Public Inheritance

Duanyan inkstone was produced in Zhaoqing City, Guangdong (formerly known as Duan Zhou), hence the name Duanyan inkstone. The three famous pits producing high-quality inkstone are concentrated in the area of Lanke Mountain on the south side of the Antelope Gorge in the eastern suburb of Duanzhou District in Zhaoqing City. When the Xijiang River flows through it, the river is more than one kilometer wide and squeezed to only more than 300 meters wide by the high mountains on both sides. The scenery is particularly magnificent and has unique tourism resources. "Purple Cloud Valley" inkstone cultural scenic spot has been built here.

The traditional production sites of Duanyan are concentrated in Huanggang Town, Duanzhou District, with BaiShi Village and BinRi Village as the core. More than 90% of households in BaiShi Village make a living by making inkstones . [9] This provides a good prerequisite for Duanyan cultural tourism. In 2003, Zhaoqing City established the "Chinese Inkstone Capital Cultural Village" on this basis and became a Inkstone cultural tourism base, which played an irreplaceable role in promoting the spread of Inkstone culture.

In order to better develop the public inheritance of the Duanyan inkstone Culture and society, Zhaoqing City established the Duanyan Museum in 2004 beside Baishi Village and Binri Village in Huanggang Town. With numerous private duanyan inkstone museums and art galleries around, gradually formed the duanyan inkstone cultural museum group. In addition, improve the communication system, break the limitations of traditional backward thinking, and use the basic theories of modern sociology and economics to spread widely through network technology and new media platforms. [10] Zhaoqing's large-scale literary works "inkstone Soul" and "Blue Sky End" toured in major concert halls and media, with great success; the documentary "Inkstone Out of Duan Creek" was explored on CCTV-10 The "Discovery" channel is broadcast to explore the subtlety of traditional inkstone-making techniques and so on.

The Duanyan Inkstone Industry Association also plays an active role in social inheritance and becomes a link between the government, enterprises, entertainers and the public. The Duanyan Inkstone Association has played a major role in the development of the Duanyan Inkstone industry today. We should make full use of the advantages of industry associations to have a large number of Duanyan Inkstone talent reserves, improve Duanyan Inkstone's comprehensive service level as soon as possible, and actively build Duanyan Inkstone Association into the most authoritative professional group in the Duanyan Inkstone industry chain. [11]

3.2.2. Effectiveness of Social Public Inheritance

Social public inheritance is open to society. All citizens, tourists and even readers, listeners, audiences, and netizens in front of various media are the objects of Duanyan Inkstone cultural heritage, and the spread is very wide. The government and relevant agencies use various public platforms to vigorously promote the Duanyan inkstone Culture, which has played a positive role in spreading the Duanyan inkstone Culture,

which is conducive to arousing the attention and understanding of the Duanyan inkstone Culture from all walks of life.

Duanyan inkstone Cultural Tourism Scenic Area, Duanyan inkstone Art Museum, Duanyan inkstone Cultural Music and Dance works are flourishing, showing a trend of blooming flowers, enhancing the artistic sentiment and moral cultivation of the citizens, creating a strong atmosphere of Duanyan inkstone Culture, and providing the inheritance and development of Duanyan inkstone Culture Fertile soil.

Based on the great influence of Duanyan inkstone art, as well as the measures and results of Duanyan inkstone cultural inheritance, in 2004, the Four Treasures Association of the Chinese Academy of Culture awarded Zhaoqing the title of “inkstone capital of China” and passed the re-evaluation in 2009, 2013, and 2018. This is a high degree of affirmation of Duanyan inkstone Culture at the national level. It greatly aroused the cultural pride of the people of Zhaoqing and also aroused more attention to the Duanyan inkstone Culture.

3.3. Limitations of Social Public Inheritance

3.3.1. Systematic Deficiency

The social public inheritance of Duanyan inkstone Culture generally relies on media, stage, public venues and other carriers. It is not certain whether the audience has enough time to stay and visit. The basic course is the “short, flat, fast” route, suitable for a limited time. It is difficult to carry out the systematic inheritance of the Duanyan inkstone Culture to the audience through the point-wise spread of Duanyan inkstone Culture within the space.

3.3.2. Insufficient Depth of Inheritance

Since the way of social public inheritance is open to all members of the society, the age and cultural background of the audience are uncertain. In order to allow more audiences to accept and understand, the cultural content of Duanyan inkstone inherited on the social public platform All are biased towards popularity, which brings the limitation of insufficient content depth.

4. The School Education Inheritance Approach Focuses on Development

The development of science is the best inheritance. Treating inheritance with old-fashioned thinking is likely to fail because it is out of touch with the times. You should take a proactive attitude towards the inheritance of traditional culture and seek to inherit it in development. Zhaoqing is actively promoting the transformation of the traditional inheritance model of the Duanyan inkstone industry into formal school education.

4.1. Characteristics and Measures of School Education Inheritance

In modern society, school education has become the most important educational approach. my country has gradually implemented nine-year compulsory education in accordance with the law since 1986. At present, it has begun to partially implement 12-year compulsory education. In other words, all Chinese school-age children must enter regular schools for education, and children with Duanyan inkstone family background are no exception. This gives them the opportunity to learn knowledge

other than Duanyan inkstone Culture systematically, thereby enhancing their personal cultural literacy. .

UNESCO stated that it is necessary to make full use of the school's platform to carry out non-legacy heritage. As a carrier of cultural heritage, the school shoulders the responsibility of protecting and inheriting intangible cultural heritage, has the ability to protect and inherit intangible cultural heritage, and is practicing the mission of protecting and inheriting intangible cultural heritage. [12]



Figure 1. School Duan Inkstone carving classroom.

In Zhaoqing, the education of the Duanyan inkstone Culture, including the national-level intangible cultural heritage “Duanyan inkstone making skills”, has also been systematically passed on through various schools at all levels. For example, the “Duanyan inkstone Culture Enters Campus” series of activities carried out in Baihua Primary School; the fourth middle school in Zhaoqing City established the “Duanyan inkstone Art Education Base”, which takes Duanyan inkstone history, culture, and art education as a major feature of the school; Zhaoqing City Second Technical School was opened Duanyan inkstone engraving technology major; Zhaoqing University opened Duanyan inkstone production technology training class in 2011. Since 2013, it has successively set up arts and crafts (Inkstone carving direction) junior college and bachelor degree education. So far, 200 students have successfully graduated. Zhaoqing University is also a representative of inkstone culture entering the community and entering the campus. The main campus of Zhaoqing University is differently known as “inkstone Garden”. The campus is full of inkstone culture, with a broad "The Inkstone Square" and a beautiful “Han Mochi” lake.



Figure 2. Duan Inkstone Master entered school.

These are the epitome of Zhaoqing's transformation of the traditional inheritance model of the Duanyan inkstone industry into formal school education.

4.2. The Role and Significance of School Education Inheritance

The educational heritage of developing Duanyan inkstone Culture in schools can be divided into two types, which are aimed at different student groups and have different teaching goals. The first type is the basic education or quality education of Duanyan inkstone Culture. This kind of education is mainly to let students understand Duanyan inkstone Culture and cultivate interest and hobbies in Duanyan inkstone Culture. This

type of education is usually carried out in primary and secondary schools, or in general education courses at universities, covering a wide range of students. Students are the social leaders in the future. Improving their understanding and understanding of Duanyan inkstone Culture will directly affect the future survival soil of Duanyan inkstone Culture. Only when the younger generation understands and loves the Duanyan inkstone Culture, the future of Duanyan inkstone Culture will have a broader space for development.



Figure 3. Novel student inkstone design works.

The second type is the establishment of professional education on Duanyan inkstone Culture in schools, or vocational education. The goal of this type of education is to allow the educated to systematically grasp the knowledge and skills related to the Duanyan inkstone Culture, and to train professionals in the Duanyan inkstone industry. Such education is generally carried out at the stage of secondary vocational education and higher education. In addition to learning Duanyan inkstone culture and skills, they also need to master the theory and skills of art design, which makes them have better cultural accomplishments and innovative thinking and innovative methods than traditional Duanyan inkstone artists. It has the potential to go beyond the traditional Duanyan inkstone artists. They entered the field of traditional handicrafts with new horizons, new ideas, and new knowledge. After a period of accumulation, they brought new vitality to the traditional handicrafts and embarked on a new path. [13]

At the same time, professional colleges should also use their scientific research and innovation advantages to provide intellectual support for the development of Duanyan inkstone Culture through theoretical research, design practice, and other means.



Figure 4. Duan Inkstone culture as the carrier of urban cultural construction.

4.3. Advantages and limitations of School Education Communication

The advantages of inheriting the Duanyan inkstone Culture in the school education system are very obvious. The first is the standardized teaching model, concentrated teaching resources, and perfect teaching system. The teaching goal of primary education is to improve the cultivation of Duanyan inkstone Culture of students as a

whole, and the goal of advanced teaching is Cultivate innovative talents with high cultural literacy and strong hands-on skills.

Colleges and universities are not a single protection and propaganda of non-legacy culture and art, but a collection of scientific research and teaching inheritance. Through scientific research methods such as inspection, research and training, inject innovative points into the intangible cultural heritage to meet the spiritual needs of more audiences. [14] Art design colleges and research institutes can provide intellectual support for the development of Duanyan inkstone cultural communication and the upgrading and development of Duanyan inkstone related industries through design practices and new product development. The construction of Duanyan inkstone database also plays an indispensable role in the development and inheritance of Duanyan inkstone Culture. Local university libraries have their own advantages in the construction of non-legacy databases, and they can provide facilities, resources, and personnel for the construction of non-legacy databases. [15,16] It can be seen that the role played by the school education system in the spread and development of Duanyan inkstone Culture is comprehensive, and it is difficult to compare with the traditional family-style or master-apprentice inheritance model.

However, the inheritance of the Duanyan inkstone Culture in the school education system will also have certain limitations. For example, compared with the family or mentoring system, students have fewer practical opportunities, resulting in weaker hands-on skills, which is also a problem that needs attention. Schools can play a leading role in cultural inheritance and actively integrate all educational resources to solve these problems: on the one hand, actively invite intangible cultural heritage inheritors, arts and crafts masters and other Duanyan inkstone industry elites to enter the classroom and inherit the Duanyan inkstone Culture; on the other hand, Carry out cooperation with Duanyan inkstone enterprises to run schools, provide students with more practical opportunities, and jointly cultivate Duanyan inkstone design and production talents in the new era.

5. Conclusion

At present, in the inheritance of Duanyan inkstone culture, there are three ways of family and apprenticeship inheritance, social public inheritance, and school education inheritance. Among them, family and apprenticeship inheritance have played a huge role, and now they cannot adapt to the development needs of the times. Social public inheritance and school education inheritance are the products of the new era and represent the future development trend, but they also face problems such as lack of systemicity and insufficient practical operation. On the whole, these three inheritance methods have their own advantages and disadvantages, and they complement each other. At present, the school has become the main battlefield of cultural inheritance. It should take the school's teaching approach as the core, with the purpose of promoting the inheritance and prosperity of Duanyan inkstone culture, integrate the educational resources of all parties in an open and inclusive attitude, and promote the inheritance and development of Duanyan inkstone cultural heritage.

Conflicts of Interest

The author declares that there is no conflict of interest regarding the publication of this article.

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