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Homework Evaluation Under the Mixed Teaching Mode of Chinese Landscape Painting Course

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Abstract:

The emphasis on process teaching method is the teaching feature of art courses, which is related to a large number of practical links in art courses. Under this premise, painting homework in art courses has become an important carrier to complete the teaching tasks of practice links, and also an important form to achieve the teaching objectives of the course. Taking the online and offline mixed teaching of Chinese landscape painting course of fine arts major in our university as the research content, and taking case analysis and concept analysis as the main research methods, this paper discusses the evaluation method, evaluation purpose and expected effect of course homework under the new teaching mode, and summarizes the evaluation system and its feasibility.

1. Painting Homework as the Teaching Carrier of the Course Process

As the main component unit of Chinese painting direction in art courses in Colleges and universities, Chinese landscape painting course has the same characteristics of paying attention to cultivating students' painting practice ability as other art courses. Therefore, attaching importance to painting practice and process teaching in practice have become the characteristics of this kind of course teaching [1], and the carrier of process teaching is the painting homework in the course. At the beginning and end of making these homework, teachers can integrate specific teaching forms such as theoretical knowledge teaching, work demonstration and practical guidance to complete process teaching, so as to improve students' painting practice ability.

2. Homework Characteristics Under the Online and Offline Mixed Teaching Mode

Based on the knowledge characteristics and content of Chinese landscape painting course, combined with the teaching requirements of this subject for the online and

offline mixed teaching of the course, this paper believes that with the new classroom form [2], the recording form and evaluation angle of homework have the possibility to change to a more suitable mixed teaching form.

In the traditional professional courses of fine arts, teachers need to evaluate according to the final effect of homework, and set some conventional evaluation categories that meet the requirements of professional application ability assessment. Most of the time, the visual elements such as "picture composition" and "final effect" on the picture are the focus of the investigation. This evaluation method reflects the importance of the implementation of the knowledge points taught in the classroom, but it is difficult to grasp the specific situation of each student in the process of knowledge acceptance. The main body of the teaching of art specialty is the student-centered painting practice, Classroom teaching itself is carried out in students' homework under the combination of process teaching method, practical teaching method, case teaching method and other teaching methods. Teachers' demonstration and guidance is to give full play to students' painting advantages, strengthen their short board of ability, and complete students' understanding of the concept of painting methods. Therefore, the author believes that on the basis of the traditional homework evaluation method and according to the characteristics of the mixed teaching of fine arts specialty, the evaluation angle of Chinese landscape painting course can be switched under this teaching mode. A work that can directly observe the painting process through the perspective of "backtracking" becomes worth trying. This attempt may further deepen the role of the process teaching method, investigate students' understanding of methods and concepts [3].

This emphasis on process recording has now been made easier by the electronic information equipment required in hybrid teaching [4]. Under the mixed teaching mode matched by this kind of homework, based on the convenience of video teaching and the stability of demonstration in online teaching, the training part of the course can be more completed by students online, and a small part by teachers offline guidance. Offline courses are more used to complete skills teaching, error correction, thinking stimulation and other essential face-to-face teaching links. After completing most of the "classroom training" of traditional offline teaching, the teacher can plan the offline teaching based on the completion of the online homework, which has its own structure and will be recorded with multimedia equipment.

3. Homework Evaluation Under Mixed Teaching

Painting creation is a comprehensive activity based on the knowledge of art, fine arts and other related disciplines. Therefore, even the common copying homework in teaching requires students to carry out a series of systematic and complex thinking activities. Moreover, because painting creation has typical aesthetic characteristics, it is closely related to the creator's physical and mental state. For undergraduate students in Colleges and universities, the main goal of learning landscape painting is not to create an ideal artistic work, but to master systematic learning methods, understand knowledge rather than reproduce the painting image related to knowledge [5], so as to ensure that students have the academic premise of making high-level works under the long-term learning situation required by landscape painting.

On this premise, the mastery of the corresponding knowledge and methods combined with the requirements for the understanding of knowledge types is the focus of the evaluation. Due to the requirements of this key point, under the new form of

homework record, the key points of homework evaluation should be focused. This side is important to be established through the content of homework and the form of record, and more deeply, teachers are required to affect the specific arrangement and feedback of homework from a new perspective of observation. In a word, the process record should trace back the students' knowledge types of corresponding knowledge. The understanding degree of methods, key points and difficulties, which can be the highlights in the process. For example, in the homework on "texturing" knowledge in landscape painting teaching, the drawing method of "hemp texturing" may deform the performance results due to the length of training, which means that the final strokes of students' homework destroy the strokes that actually meet the teaching requirements in the process, thus covering this learning achievement and affecting the evaluation of teachers. However, if the process materials recorded in the video can show that the students have understood the essentials of texturing, the teachers only need to point out the highlights of the process, which can strengthen and solidify the students' knowledge mastery. At the same time, such process materials can become the evaluation basis for the students' learning quality at this stage. Such cases reflect the problems that teachers often need to pay attention to in traditional classroom teaching, and the purpose of this paper is to emphasize this point is that under the new form of homework record, the ideal teaching environment involved in process teaching becomes easier to realize. With the help of electronic equipment, teachers can pay more attention to students' homework process. The evaluation basis of process teaching can be directly reflected in the students' learning process rather than just the results.

3.1. Recording Method of Operation

Based on the above discussion on taking the process materials reflecting students' knowledge understanding in process teaching as the evaluation basis, this paper believes that in the mixed teaching of Chinese landscape painting course, homework evaluation can transform the traditional achievement homework into process + achievement homework, forming a homework form that can reflect the effect of process teaching.

In this paper, this form of homework is temporarily called "full record of homework process". For paintings that need a long class hour to complete (generally, painting homework for a long time of at least one class hour), it uses contemporary and convenient "lesson recording equipment", such as overhead camera, mobile phone, notebook, overall equipment of lesson recording classroom, etc, the main goal of these instruments is to record the whole process of painting.

Traditional art teaching homework is easy to ignore the advantages and disadvantages of students in the process of painting when it is evaluated according to the final effect of students' painting" The "whole record of homework process" focuses on retaining the painting traces of each step covered by the subsequent pictures, and tries to record all stages of students' painting through "real-time shooting", so that students can "see their own painting". This kind of real-time shooting of homework is also more in line with the software and hardware conditions of Hybrid Teaching on the learning platform. For technical students, the observation of the whole record of the operation process is like "athletes watch their own game video". By observing the first person cases provided by the operation process, students can clearly find their strengths and weaknesses in various painting links, so as to study from the overall perspective. For teachers, this kind of full record of

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homework process is helpful for teachers to analyze students' learning situation according to it, especially to find the contents that are difficult to be captured in the past in students' learning process, such as covered painting traces and overall planning ability in the long-term painting process. Among them, homework traces are often difficult to be used as a direct evaluation basis in past classroom teaching, make the final homework results become the main body of teaching rather than part of the basis. In the absence of video basis, the overall planning ability is actually difficult to be found only by teachers in the classroom or homework results, especially for young teachers with less teaching experience, because the information reflected in the homework results of various knowledge in students' long-term creative ability is clearly observed, and teachers need to have long-term homework evaluation experience.

3.2. Exploration on the Achievement Evaluation System of Process Record

Based on the evaluation of homework process records, this paper also makes corresponding reform on the course performance evaluation of subject research:

This is reflected in three parts. Firstly, using the process video and the appearance of the final work, taking each process stage of painting production as the node, evaluate the students' knowledge understanding at each stage.

Secondly, from the understanding of knowledge types, it is found that students are good at mastering what kind of knowledge, and the evaluation is carried out according to their learning characteristics. This evaluation emphasizes the recognition of learning harvest rather than the single pursuit of results.

Finally, in the extended teaching of performance evaluation, teachers should also carry out special training according to the observation of students' learning state and the investigation of homework process records, and according to the advantages and disadvantages reflected by students in the records, so as to give full play to their advantages and strengthen their weaknesses, so as to promote students' systematic mastery and personal expertise in painting learning through performance evaluation, High quality education meets the educational requirements of teaching students according to their aptitude.

3.3. Expected Teaching Effect of "Full Record of Homework Process"

In terms of the expected effect of teaching, this form of homework is better than the traditional achievement homework because it is more in line with the learning law of painting practice.

Firstly, the operation recording method uses the "three-dimensional" materials generated by the combination of videos, pictures and achievements to show the situation of a work in time and space, so that teachers have more three-dimensional and continuous material data in teaching, which is conducive to teachers' teaching according to materials and accurate teaching in education.

At the same time, "the whole record of the homework process" enables students to use the recording materials to investigate from me according to the type and content of knowledge, and realize some hidden problems in their own painting, especially the professional control ability hidden in their own painting process, which is often difficult to be observed in the homework results.

3.4. Teaching Environment of "Full Record of Homework Process"

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According to the teaching rules of the course, the implementation of the whole recording of the homework process requires teachers to support the implementation of teaching by using contemporary convenient "recording tools", such as "smart classroom", "overhead camera", "video software" and other teaching facilities based on the situation of Hybrid Teaching on online platform and offline teaching software and hardware. Therefore, in terms of teaching environment, the recording of homework process requires teachers to comprehensively consider the working environment of the combination of traditional painting tools and modern electronic information equipment, carry out the construction and application training of teaching environment, and properly carry out the basic teaching of electronic information equipment in addition to the basic painting knowledge for students' learning requirements. This part should be considered in the design of training program, such as putting relevant learning contents into the computer course.

***Table 1.** Homework Comparison Chart of Traditional Teaching and Mixed Teaching.*

Job Content	Results-based Work	Full Record Job
Record the Way	Paper Work	Work process video + Corresponding to the paper version of the work
Evaluation Basis	Paper Version Operation Quality	Understanding of knowledge points + Corresponding paper operation quality
Main basis for Performance Evaluation	Final Operation Effect	Job production process + Corresponding final job effect
Basic Requirements of Teaching Environment	Traditional Classroom	Online Data Submission Platform, Computer and Desktop Recording Device
Suitable Teaching Mode	Offline Teaching	Online and Offline Hybrid Teaching

4. Conclusions

In teaching equipment increasingly rich, education science and technology environment, changing environment requires the teaching reform of the course teaching, has become the important research content in contemporary educational reform, and the fine arts course, according to the drawing attention to the process of teaching method [6], teaching master painting drawing method is advantageous to the student independently in painting production, so the application of a new perspective, new equipment. The job evaluation from the perspective of process investigation and knowledge understanding is of great significance. Table 1 is a comparison between the traditional results-based job evaluation and the "full record of job process" under the mixed teaching discussed in this paper, which can reflect the differences in all aspects of the two kinds of job evaluation more intuitively. In the "full record of homework process" proposed in this paper, homework focuses on recording the key process of knowledge mastery and the final result of the work, and analyzes and reflects the learning situation of students in this way, so as to find out the evaluation method more in line with its teaching characteristics under the mode of blended teaching.

Conflicts of Interest

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