

The Value and Path Exploration of the Integration of Red Music Culture into the Study and Education of Party History in Colleges and Universities

Fanghui Ma^{1*}, Han Rong¹, Dongyi Huang¹

¹ Guangzhou Institute of Applied Science and Technology, Zhaoqing, China

Email Address

1627520734@qq.com (Fanghui Ma)

*Correspondence: 1627520734@qq.com

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Abstract:

Party history education is very important in the teaching of colleges and universities, but the traditional party history education curriculum has problems such as outdated teaching methods, rigid methods and single means. From the perspective of students, there is also the problem of low enthusiasm and enthusiasm for learning party history. Based on the above education status of party history courses in colleges and universities, the author believes that the importance of party history education achievements and party history courses are not balanced. As college teachers, especially art teachers, we should think about how to improve students' enthusiasm for learning party history through novel teaching methods and the form that students like. Only when students are willing to take the initiative to accept it, can party history education play its due value in college teaching. Based on the above thinking, this paper takes the new curriculum form of "music party class" as the concept, starting from the red music that students like (the text has a detailed definition), and focuses on how to integrate the red music culture into the education of party history? What is the value of the integration of red music culture and party history education in the "Music Party Class"? How to integrate red music culture into party history learning and education? Through these explorations and reflections, the author hopes to innovate teaching forms, enrich the path of party history education, and truly bring out the value and significance of party history education among college students.

Keywords:

Red Music, Pop Music, Party History, Education Value Path

1. The Position of Party History Education in College Teaching

In 2021, General Secretary Xi Jinping pointed out at the Party History Learning and Education Mobilization Conference: "At the momentous moment of celebrating the centenary of our party, at the key point where the history of the "two 100-year" goals and history intersect, the whole party will focus on the study of party history. Education, at the right time, is necessary." [1]

Xi Jinping also emphasized that the study and education of party history should go deep into the masses, the grassroots, and the hearts of the people, and demanded that the party history study and education of young people be well done. In the special seminar held by the Party Central Committee to study and implement the spirit of the Sixth Plenary Session of the 19th Central Committee of the Party, continue to deepen the summary, study, education and publicity of the Party's history, better grasp and apply the historical experience of the Party's century-old struggle, and carry forward the great Party building. Spirit, increase historical self-confidence, enhance unity and unity, enhance fighting spirit, mobilize the whole party and the people of all ethnic groups to strengthen confidence and move forward courageously, and make unremitting efforts to achieve the second centenary goal. Based on this, party history education plays an important role in higher education.

The main contents of the party history education for college students are: the party's struggle history education, the party's theoretical innovation history education and the party's self-construction history education. [2] Regarding the integration of red music culture into party history education, the author thinks: to learn the history of the party's struggle, we can divide the history of the party into different time stages, introduce the background stories created by the red music culture, and combine novel teaching methods to deepen students their feelings and experience of the party's struggle history. But so far, there are still some problems in the study and education of party history in colleges and universities, such as: the teaching method is relatively simple, the form and the demand conflict, the theory is more than the practice, and there is a lack of professional ability; The method lacks scientificity, and cannot mobilize the enthusiasm and enthusiasm of the majority of students to learn party history; the learning method of party history education is not innovative enough, not enough attention, and ignoring experiential teaching, which led to the less than ideal effect of learning and education at that time; Targeted teaching is carried out according to the characteristics of the educated population, and modern college students have independent personalities and diversified values, etc... Based on this situation, it is necessary to integrate red music into the study and education of party history in colleges and universities. The red music selected in this paper is a music style that is loved by the majority of students. On the basis of their widespread acceptance, it can be integrated with the study and education of party history. Only then can it truly improve students' ideological and political understanding and give students a correct ideological orientation.

It can be seen that it is particularly important to carry out the study and education of party history among college students, which not only enables college students to view major events and important figures in the history of the party with a materialistic and objective and rational view of history, but also enables college students to form a positive world outlook, view of a person's life, values. This article explores the value and path of integrating red music culture into party history learning and education in colleges and universities, based on the above situation.

2. Definition of Red Music Culture

What is red music culture? There is a more comprehensive and accurate definition: "It mainly refers to the classic red revolutionary songs, which are the songs of the Red Army, anti-Japanese songs, liberation songs, various health and progress songs since the founding of New China and after the reform and opening up, and also includes classic revolutionary songs from all over the world. Its main body is a classic song

precipitated by the Chinese people under the leadership of the Communist Party of China in the course of more than 80 years of new-democratic revolution and socialist construction.” [3]

Although the history of red classic music has been over a hundred years, the variety is very rich, and the number of works is vast, but the research on this important musical cultural phenomenon is very limited. The research on the infiltration of red music into party history education is even more limited. How to integrate party history education with the red music culture that students are interested in? This question also makes more sense. With the development of the times and the innovation of music, our understanding and definition of red music should be constantly updated, and our vision should be constantly expanded. Based on the above considerations, the concept of red music culture referred to in this article has chosen the popular music style that is more popular with contemporary college students in form. In content, it refers to more appropriate students' interests, reflecting patriotism, inspirational, campus, and praising heroes. Quality, rooted in the cultural soil of the nation, elegant in style, beautiful in melody, expressing the yearning for a better life in the future, and a positive and excellent pop music style that is similar to the current life era. Through the analysis and research of the red music works that the students are interested in, combined with practical activities, the party history education and the red music are fully combined, so as to achieve the purpose of party history education.

3. Exploration of the Path of Integrating Red Music Culture into Party History Education

General Secretary Xi Jinping emphasized at the Party History Learning and Education Mobilization Conference that the Party history learning and education should focus on innovation in methods and methods. As an important position for cultivating reliable builders and successors of the cause of socialism with Chinese characteristics, colleges and universities should focus on the actual teaching and scientific research work of the school, as well as the age characteristics and psychological characteristics of current college students, and use the methods that college students like to carry out targeted study of party history educate.

For the exploration of the path of integrating red music culture into party history education, the author thinks as follows: How to choose red music? How to incorporate red music in the classroom? How to carry out the explanation of red music culture? How to allow students to actively participate in party history learning and education through red music culture? How to make full use of the current learning platforms and means? How to truly make students feel the value of party history learning and education?

3.1. How to Choose Red Music?

The requirements of party history study and education for contemporary college students are: to understand the development history of the Communist Party of China, to use the correct spiritual culture as a guide, and to use the knowledge learned from party history to deeply reflect on themselves. Therefore, the selection of red music should not only meet the requirements of the best teaching materials for the construction of socialist core values and advanced cultural dissemination, but also reproduce in an artistic way the history of the Chinese nation's awakening, rising, struggle and victory in the past century, and it must also have ideological value.

Education, with strong artistic appeal and great aesthetic value, more appropriate to students' interests, reflecting patriotism, inspirational, campus, praising heroic qualities, rooted in the cultural soil of the nation, elegant in style, beautiful in melody, It expresses the yearning for a better life in the future, and is a positive and excellent pop music style that is similar to the current life era. This article provides the following ideas for choosing red music.

(1) Content that expresses patriotism: Wang Feng's "I Love You China" is the last song on the 2005 album "Life in Full Bloom". From the title to the lyrics, every sentence of this song is full of love for China. Wang Feng used a rock-n-roll attitude, shouting every word, and this patriotic feeling, I believe every Chinese has to be shocked. Wang Feng's performance, soaked with sweat and sweat, all represent the love of every Chinese for the motherland. "Chinese Fan Er" is a song written by Xu Zichun, composed by Xu Zwei, arranged by Liu Zhuo, and sung by Jiuyue Miracle; it is included in Jiuyue Miracle's album "China Beauty". This song was first sung at the CCTV Spring Festival Gala in 2012. It belongs to the newly created national song style of the post-80s generation. The melody is beautiful and exciting, auspicious and joyful first song. Wang Xiaohai's singing is strong and powerful, Wang Xiaowei's double row key performance is wonderful, and his singing is very moving. It can be regarded as a very resonant patriotic song. Nicholas Tse's "The Yellow Man" the genre belongs to Chinese pop rock. Nicholas Tse himself participated in some of the creations. Creation source: 2004 Athens Olympic Games, the women's volleyball final, the final dunk won the championship. Nicholas Tse couldn't help saluting the TV, and a sense of patriotism emerged spontaneously. The source of creation of "The Yellow Race" is also a reflection of patriotism. "Descendants of the Dragon", a song that has spread all over China, implies that Chinese people, dragon culture is an important part of oriental culture, and Chinese people are proud of it. The background of the creation of this song is: China and the United States established diplomatic relations in late 1978, and the US government broke off diplomatic relations with the Taiwan authorities. Hou Dejian, who was studying at National Chengchi University at the time, wrote the song "Descendants of the Dragon" against this background. In 1980, it was sung by Li Jianfu, an important singer in the folk song era, and was included in his album "Descendants of the Dragon". Later, it was re-interpreted by Hong Kong singer Zhang Mingmin who became popular in Chinese society all over the world. The song "Descendants of the Dragon" has been constantly redefined and given new meanings by the descendants of the dragon, and it has always maintained its charm so far. Chen Xiaochun's "Soybean", Chen Huanren and Li Anxiu wrote the lyrics, and Chen Huanren composed the music. There is no such word as Chinese patriotism in the whole song. Chen Xiaochun uses soybeans as a metaphor for Chinese people. Originally it was born from the same root, so why is it too urgent to fry each other, a single bean cannot squeeze out the oil, so we should fight together. SHE's "Chinese Language" expresses that the pride of being a Chinese is not only the Yellow River and the Yangtze River, but also the Long March of the Forbidden City. SHE starts from a unique perspective - the Chinese language that we all speak, read and write every day, that is, the language perspective. With the enhancement of national strength, Chinese dialect has been promoted worldwide. The song "Chinese Language" takes the small to the big, and takes "foreigners learning Chinese" as the starting point, and sings the Chinese people's cultural confidence and loudly. The musical attitude expressed by the genre of rap is obvious and true, and it is a very popular and fashionable musical style among contemporary college students. In addition, Shi Rencheng incorporated elements of tongue twisters into his works,

which brought joy to the audience in learning to sing this song. This song has also appeared on the Spring Festival Gala, and it is sung in the streets and alleys. Jay Zhou “Thousands of Mountains and Thousands of Waters”, a song written for the Beijing Olympics in 2008. The grand event that all Chinese people are looking forward to, looking forward to showing the world a prosperous and modern China. Jay Zhou and Fang Wenshan from Taiwan wrote the song “A Thousand Mountains and Thousands of Rivers” for the Beijing Olympics. This song “A Thousand Mountains and Thousands of Rivers” is based on the spirit of sports, and is in line with the slogan of the Beijing Olympic Games “One World, One Dream”. In addition, there are many popular music that express patriotic content: Mayday’s “General’s Order”, “My Chinese Heart”, Jiuyue Miracle “Great Rivers and Mountains”, Sun Nan’s “Five Stars Red Flag”, Zhang Yusheng’s “Yellow River and Yangtze River”, “Do not forget the original intention” “Nine children”...

(2) Cantonese songs: “Brave Chinese” is an episode of the 1982 Hong Kong TVB TV series “Thousands of Waters and Thousands of Mountains Always Love”. It was written by Huang Zhan, composed by Gu Jiahui and sung by Wang Mingquan. The background of the song is the period of the Republic of China against Japan, the brave Chinese people, the song makes people’s blood boil and becomes a patriotic classic song. The lyrics directly express the heart: “Be a brave Chinese, awaken the Chinese soul with blood, I am united, even if I am afraid of hardships, I will break through the darkness.”

(3) Adapt the current “hot song” and re-interpret the lyrics to achieve the education of patriotic feelings. For example: “Dislocation of Time and Space”: The century-old version of the founding of the Party is dislocated in time and space. “The Sea of Stars”: accumulated tens of billions of topics, and once topped the list of popular Chinese female singers in the streaming media. The lyrics were adapted by CCTV and became the theme song of the centenary of the founding of the party. The Internet hit Divine Comedy “Youth” has also become the BGM of the MV with the theme of the centenary of the founding of the Communist Party. One hundred years after the founding of the party, we must forge ahead and never forget our original intention. Along the way, we have overcome all difficulties and marched forward in unity, and the motherland has become stronger and stronger, bringing a deep sense of national pride. Some netizens even commented: I have no regrets in this life to enter China, and I will still be Chinese in the next life. Red Song Club contestant Cui Yijian’s “Red Song New Edition” re-interprets “My Motherland” and “Yellow River Cantata” in a skewed way. The accompaniment of the song adds percussion color, more jazz style, and tense and powerful. With the drum beats, the whole song presents a fresh and fashionable style. And this new interpretation not only made the middle-aged and elderly friends feel cordial and familiar, but also made the younger generation sing. [4] There are many other examples of this, as a tribute to the founding of the party for a hundred years: Arabella’s versions of “So Many People in This World”, “The Wind Rises”, and “Don’t Cry My Favorite Person” arranged by the students of Shanghai Conservatory of Music; “The Voice” covers the red music “Why Are Flowers So Red” in a rock-and-roll way [5]; Americans adapted and sang the Hard Rock-style folk song “Xintianyou” in northern Shaanxi... The adaptation gives pop music a new meaning. The melody and lyrics of the red music can also be combined with the video materials of the revolutionary fighters to more truly show the positive content and express sincere emotions. This form is very easy to bring strong spiritual touch to college students. This unique charm and spiritual power can give college students a

rich emotional experience. The author believes that the integration of red music into party history education can also be carried out in this way of adapting popular music that everyone likes.

(4) Music that represents a symbol of cultural heritage. For example: “Together to the Future”, this song is the theme slogan of the 2022 Beijing Winter Olympics and the 2022 Beijing Winter Paralympic Games. This song reflects the strength of unity and collectiveness, and reflects the core values and vision of the Olympic Movement, and the pursuit of world unity, peace and progress. The slogan also takes into account key Paralympic values, especially the important role the Paralympic Games play in promoting a more inclusive society. “Beijing Welcomes You”, this song is a song written by Lin Xi and composed by Xiao Ke, and sung by hundreds of stars with the theme of the Olympic Games. The whole song is based on the theme of “One World, One Dream”. Features folk songs.

(5) Choral music: The Rainbow Choir’s “We Are All Dreamers” expresses the power of pursuing dreams; “I Like” expresses the attitude towards life and cherishes the beautiful life. Especially after the death of all 132 people on board China Eastern Airlines flight MU5735 on March 21, the Rainbow Chorus’s “If Tomorrow Is the Next Life” was once circulated in the circle of friends. If tomorrow is the next life, how will you spend today, I will protect life with warmth. “This song gives infinite power to those who remain, and teaches us to learn to cherish the beautiful life. There is also a lot of red music in the chorus, either patriotic or family-loving, such as: “China in the Lights”, “Azalea”... It is very shocking to the soul. The author thinks it is very necessary and effective to integrate the power of red music into the education of party history.

(6) Music in a Pandemic: It has been three years since the epidemic, and in the days of fighting against the epidemic, various units, departments, and individuals have emerged a lot of anti-epidemic original songs. Everyone is telling their own experiences, no matter what the perspective is, they are all working hard, and they are all believing that the epidemic will definitely pass. Anti-epidemic propaganda films are also emerging one after another. Making nucleic acid, showing health codes, and epidemic prevention and control have become part of daily life. For example, the background music of the second round of nucleic acid testing propaganda in Zengcheng is the adapted version of Zengcheng’s anti-epidemic version of “The Lonely Brave”, pay tribute to every staff member and citizens who cooperated with the test; Guangzhou young volunteers compose the song of the “epidemic” spring to protect their city with practical actions; Zhongshan Radio and Television Station interviewed Xiaolan’s original musician from zero distance, and he created anti-epidemic creations for the local area. The song “Protect the City” calls on everyone to protect their city together; the new era Shanghai classic pop rock hit “Do Nucleic Acid” depicts the scene of every household doing nucleic acid... There are still many kinds of music under the epidemic situation, either adapted or original. It is really appropriate to use red music that is close to the artistic aesthetics of college students to express and describe the life they are currently experiencing. It is very easy to resonate and make people intoxicated. In music, there is a strong sense of substitution.

(7) Band music: Beyond’s “Broad Seas and Sky”, “Glorious Years” and “No Hesitation” are classics that need not be said more. They are always young and tearful. The power of music will become stronger and stronger with time. Xu Wei’s “Blue Lotus”, “Once You”, and “Once You” show the nostalgia for youthful years and a

declaration of no regrets. This song is written to every young man with ideals, to stick to their dreams, to survive those hardships, and to inspire countless people who are struggling. I adore the band's "The World Will Be Better", and express the positive, optimistic and beautiful life values with the attitude of a rock band. Above "The Most Beautiful Day in Life", this kind of red music is integrated into the education of party history, which can establish the correct three views of contemporary college students and strengthen their ideals and beliefs.

(8) Local red music: Daolang's version of "Ten Sending the Red Army to the Red Army" (Jiangxi folk song) uses narrative to express the deep feelings of the people of the revolutionary base for the Red Army and their strong expectation for the victory of the revolution. "Hongyan" is a long-standing folk song in Urad, Inner Mongolia. This is a classic creation belonging to nomads, and "Hongyan" will surely let the world hear the beauty of the music of the Chinese nation. Dialect rap music: "Red", with strong patriotic emotions, the live performance is very shocking.

(9) Film Music: In the red classic movie "Railway Guerrilla" with the railway as the background, the unforgettable song "Play My Beloved Pipa"; The anti-special film "Visitors on the Iceberg" mainly tells the story of frontier warriors fighting wits and courage; The episode "Azalea" in the Chinese children's movie "The Sparkling Red Star" is a lyrical piece of music; The episode "My Motherland" in the film "Shangganling", the first film to show the resistance to U.S. aggression and aid Korea... In addition, there are a lot of movie music, which are very educational and have an impact on the audience from various angles, such as: "Liuyang River", "Flowers of the Motherland", "Let's Row the Sculls", "Night Shanghai" Phoenix Yu Fei etc., while expressing the emotion of the red revolution, it also shows the rich connotation of the red music art.

3.2. How to Integrate red Music into Party History Education?

(1) Teaching Mode - Open Auxiliary Teaching

A model in which the rhythm of teaching is controlled by the student as the center and the teacher as the guide. Be student-oriented and fully understand the current situation of students. With the integration of red music culture into party history learning and education as the main line, students are guided to collect and sort out red music works related to the era of party history learning and education after class. In the classroom, it can be combined with the teacher's party history education knowledge, and student representatives are selected to let the students explain the red music they have chosen (musical scores, audio materials, video materials, historical background, creative characteristics, ideological connotations, etc.), teachers summarize the views expressed. Incorporating red music into music electives is also a means of combining with party history education.

(2) Teaching Content and Form - Combining the Background of Red Music Cultural Creation with Party History Education

The teaching content is based on the history of the Chinese Communist Party, combined with the growth process of the party's heroes, to strengthen the symbolic significance of sublimating major events, and carefully carry out teaching and practice. Teachers can moderately conduct regular red music culture lectures around a certain party history learning and education knowledge point, a certain historical period, a certain music genre, or a certain type of music style. The dissemination and education

of red music culture is carried out in the form of lectures, which not only explains the ideological connotation, artistic characteristics, and musical ontology (lyrics, composition, and characteristics) of red music, so that students can consciously pay attention to learning red music, and can have a positive impact on students. Active guidance makes students think that the party history learning and education is all around us, in every song we listen to and every activity we participate in. Model education based on typical figures and their deeds in the history of the Communist Party of China, to find the exclusive music behind typical figures, and to analyze the background of music creation. Through online and offline, integrated media teaching, enhance the pertinence and effectiveness of teaching. Nowadays, the use of online platforms is increasing, such as: mobile classrooms (such as cloud class app), virtual reality experiential smart classrooms and other teaching software or platforms. As teachers, we must learn to adjust the content and form of teaching in a timely manner. Promote the music education function of educational platforms (such as “learning to strengthen the country”) through organizational communication.

(3) Organize a Series of Campus-Themed Practice Activities, and Thoroughly Study the History of the Party

Organize students to create “Sing a Folk Song for the Party” music festival, red song chorus, flash mob, radio drama, musical, dubbing show, reading and other activities, regularly hold theme salons, and let students play different roles through immersive teaching, experience different experiences, and through the integration of text and music, directly touch the inner feelings of students, and truly “walk into history”. The text content can be party history theory art historical materials, biographies, Marxist-Leninist classics, red stories and so on. It not only enriches campus cultural life, but also enhances the appeal and attraction of party history education, and gives full play to the educational value of campus party history culture.

(4) Integrate Red Music Culture Into Campus Media

Campus radio is the center of school propaganda. In addition to a special party history column, you can also use the rest time to live on special festivals and play red music in a loop, so that red music can be integrated into the construction of campus culture, so that students can learn the party history and receive education.

(5) Using the Interaction of New Media to form a Party History Education Atmosphere

Modern college students are deeply influenced by the network environment, so party history education should also conform to this trend. Make good use of the school’s new media account platform, such as: Douyin, video account, Xiaohongshu, B station, Weibo, etc., to expand the influence of red music in party history education, guide college students to interact with it, and fully stimulate in the form of love and hearing Students’ enthusiasm and enthusiasm for learning. It is necessary to make full use of the new media network platform and truly integrate the education of party history into the daily life of college students.

(6) Study the history of the party’s theoretical innovation, combine the core concepts of innovation and creation, and use situational means. For example: designing micro-party classes, micro-movies, micro-net dramas, original music, sitcom performances, teaching concerts, etc. to drive students to actively participate. There are many sources of creation, such as using the revolutionary education base to

create red works on the spot, adapting red works (students can play the role of Sister Jiang during the singing and learning of “Red Plum Praise”), and expanding educational resources for party history [6].

(7) Organize student clubs (voice band, dance team, instrument band, singing association, guitar association, orchestral association, etc.) [7], regularly carry out campus activities such as club party groups, use red music to integrate into the second classroom, use music as a carrier, and integrate into the propaganda party history. The atmosphere enables students to deepen the education of party history in social practice activities (chorus competitions, class performances, festival performances), so as to continuously enhance their comprehensive quality [8].

4. The Value of Integrating Red Music Culture into Party History Education

Understand the 100-year history of the Communist Party of China, and fully realize the rich ideological resources and practical wisdom contained in the party’s struggle.

Through the study of party history, we can perceive the tenacious spirit and ideals and beliefs of our ancestors. Such firm ideals and beliefs are based on a deep grasp of historical laws. Ideals and beliefs allow contemporary college students to clarify their responsibilities and understand their own responsibilities. Let college students love and identify with the party’s cause, and do a good job in the establishment of personal ideals and beliefs: establish a correct world outlook, values, and outlook on life, form a correct judgment on things, and lay the foundation for all-round development.

Strengthen the patriotism education of college students, understand the excellent national culture of our country, and increase the sense of national pride and identity. Understand the spiritual pedigree and great spirit of the Communist Party of China, let the students deeply understand the moral demeanor of selfless dedication from the heroic characters, and have the powerful driving force and appeal of the party [9].

Emphasize the importance of practice testing. Through the integration of red music culture into party history education in colleges and universities, a series of campus activities, including chorus, will help to encourage students’ teamwork spirit and enhance the cohesion of campus culture.

Summary: It can not only stimulate students’ innovative thinking, sharpen their will, improve students’ enthusiasm for learning party history, establish students’ correct values, and cultivate patriotism, but also has important educational value (cultural education, moral cultivation, values, aesthetic education) educational value, aesthetic value).

5. Conclusions

“Red music shows the national spirit and indomitable spirit of a nation and a country with incomparably firm tones, sonorous rhythms and passionate fighting spirit”. It is this fearless spirit that has inspired generations of Chinese people to move forward. This spirit has also pointed out the right direction for the people of today, and will continue to run through the historical process for a long time in the future. General Secretary Xi Jinping emphasized: “Learning the history of the party is to uphold and develop socialism with Chinese characteristics, and to integrate the party and the country into various aspects. A required course for continuing career

advancement. This homework is not only compulsory, but also must be done well.”
[10]

To sum up, whether it is from the development of students themselves or the patriotism education of college students in the new era, the education of party history in colleges and universities and the education of party history for college students are very important. The role of red music in ideological and moral education is enormous. Music education is not only an important way of aesthetic education, but also an important aspect of quality education, and a good means of party history education. In the current era of new media and the prosperity of popular culture in the 21st century, how to integrate the “red music” that students love to hear into party history education in colleges and universities, so that party history education can play its due value, is a college teacher who should always be Things to think about, explore and practice.

Conflicts of Interest

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