

# Research on the Practical Path of the Integration of the Red Classical Music Culture into the CPC Lecture Education of College Students

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## Abstract:

As a part of advanced China's culture, red classical music not only carries the profound historical memory of Chinese social development, but also is an indispensable spiritual wealth of the CPC and the people, with irreplaceable value of our generation. Communist CPC of China lecture education for college students is one of the important education for young students to grow up, and is an important way to improve the ideological and moral level of young students. Therefore, exploring how to integrate the red classical music culture into the college students' CPC lecture study not only helps college students to inherit the red music culture, but also helps to cultivate college students with ideals, morality, culture and discipline.

## Keywords:

Red Classical Music Culture, Undergraduate, CPC Curriculum Education

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## 1. Introduction

General Secretary Xi Jinping said in the report to the 19th CPC National Congress, "CPC lecture is the compulsory course of CPC members, it is an important carrier of the CPC member education and management, and is the important component of governance life, so we should fully ensure the educational effect" [1]. CPC lecture is very different from other lectures, which has far-reaching significance for the development of the cause of the country and the Party. Therefore, it is necessary to constantly innovate CPC lecture methods and enrich the content of CPC lecture, so as to ensure the effectiveness and practicality of CPC lecture education. As an important part of red culture, red classical music is not only conducive to shape the patriotic spirit of young students, but also an important way to college education and campus cultural communication. Therefore, the integration of red classical music cultural into the CPC lecture education of college students is conducive to enrich the content of CPC lecture education and realizing the unique educational value of the integration of CPC lecture and red classical culture.

## **2. The Connotation of CPC Lecture Education**

CPC lecture generally refers to teaching the basic knowledge of the CPC through the form of class, which is an important way for CPC members and active members to participate in the Party's education and training, and plays an important role in improving the quality and management of CPC members. As time passes, the teaching object of CPC lessons is no longer limited to CPC members or active CPC members, etc. Students at all learning stages can be the teaching object of CPC lessons, and college students are more important groups. CPC organizations mainly carry out various forms of CPC lessons to publicize the party's knowledge, spirit and thoughts to active applicants, CPC members and young students, so that they can inherit and carry forward China's excellent and unique traditional culture and moral quality. Since the 18th CPC National Congress, the ideological and political education in colleges and universities has attracted more and more attention from the CPC Central Committee and the society, emphasizing the ideological and political education into the classroom and improving the ideological and political theory level of young students. CPC lecture education is an important way to carry out ideological and political education in colleges and universities, and it plays an irreplaceable role in the development of it.

To carry out high-quality CPC lecture education for college students is conducive to college students to establish firm ideals and beliefs and CPC spirit concepts. By constantly spreading the theory and thought of socialism with Chinese characteristics and the revolutionary spirit of the Party, so as to strengthen the political literacy of college students, enhance their sense of mission and responsibility to the country and the people, and establish a rational vision and ability to view foreign and domestic political current affairs. Carrying out high-quality CPC class education for college students is conducive to guiding students to study hard, virtuous, eloquent, and be young people of the new era with ideals, ability and responsibility. [2]

## **3. The Connotation and Value of Red classical Music Culture**

### ***3.1. The Connotation of Red classical Music Culture***

As time passes "red" is no longer just a reference pronoun of color, but a word with unique cultural connotation, which refers to red culture, red gene and red spirit. From the perspective of its connotation, "red classical music" refers to the excellent music culture formed under the leadership of the Communist CPC of China, in the Agrarian Revolutionary War, the War of Resistance against Japanese Aggression, the War of Liberation, the great cause of the transformation of socialism in New China and the construction of socialism with Chinese characteristics. [3] In 2010, in order to improve the quality and level of patriotism education for young students, the Ministry of Education carried out the construction project of red classical art education demonstration base in colleges and universities. The development of this work makes the red classical music culture "live" and "move" again, let more students understand the revolutionary traditional culture and spirit behind the red classical music, and explain and carry forward the red culture and the red spirit in a more vivid way. Not all music forms are suitable for campus, so red classical music types, which can be divided into red songs, red opera, red dance drama, red symphony and red instrumental music. [4] The division of music types can make the use of red classical music in college students more reasonable and effective. According to the survey, among the above six types, red songs are the most popular form. Whenever red songs

are mentioned, most young students will automatically remember the melody of some songs, such as “The Red Flag fluttering”, “My Motherland and I”, “Into the New Era” and so on. Red classical songs have the characteristics of majestic, beautiful melody and profound meaning. Relatively speaking, red classical songs have the advantages of convenient development, changeable form and high acceptance. Therefore, the red classical music into college students’ CPC class not only has strong operability, realize the educational value of red classical music, can enrich the form and content of the CPC class, and improve the practicality and effectiveness of the CPC class.

### ***3.2. The Era Value of Red Classical Music Culture***

The combination of college students’ CPC class and red classical music culture not only enables young students to understand the revolutionary history and heroic stories through the form of music, but also can stimulate their patriotic enthusiasm and feelings.

#### ***3.2.1. Red Classical Music Culture Has a Unique Educational Value***

In the university, we should not only learn a variety of professional knowledge and professional skills, but also learn a variety of cultural knowledge, and cultivate correct life ideals and values. If colleges and universities want to give full play to their educational function, they need to spread the mainstream culture and knowledge through various ways. As an important carrier of revolutionary traditional culture, red classical music plays an important role in guiding college students to establish patriotic sentiment and vision. In order to speak the CPC lecture thoroughly and arouse the resonance of college students’ revolutionary feelings, we must give full play to the educational value of red classical music culture. Playing red music in the CPC lecture class, can improve the students’ music appreciation ability, but also can let them feel and understand the feelings and thoughts behind the red music, so as to produce a positive patriotic unity of the national force. For example, in the Yellow River Cantata, which was born in 1939, this red song conveyed the fighting spirit of the Chinese people who devoted themselves to national liberation during the War of Resistance against Japanese aggression, vividly demonstrating the triumphalism of the Chinese people in defending the motherland. Nowadays, economic development is a double-edged sword. On the one hand, it promotes social progress, on the other hand, it has brought an impact on the values of young students and affects their healthy growth. Therefore, it is necessary to promote the influence of the positive and healthy growth of college students by singing red classical music. Through long-term singing and edification, college students will inevitably improve their revolutionary faith and civilized quality, and their sentiment will inevitably be cultivated, so as to establish correct values, outlook on life and world outlook.

#### ***3.2.2. Learning Red Classical Music Helps to Deepen the Memory of Revolutionary Traditional Culture***

Most of the red classical music is created in the time of national crisis, and it is a powerful carrier to inspire people and convey revolutionary feelings. Red music is not only a simple song, but also a poem and story full of historical memory. It is worth inheriting and promoting from generation to generation. But compared with the red classical music, college students now prefer online popular songs, which is a phenomenon worth reflecting on for every college student and every university. Red classical music mainly appears in professional music classes in schools. For many

non-music major students, they rarely contact with red classical music, so they need to integrate red music into college students' CPC lessons, so that more college students can understand red classical music and its culture. In all kinds of college students' CPC lecture, including the CPC activists CPC lecture, CPC lecture, ideological first lesson, etc., can be red classical music and historical stories, revolutionary story, revolutionary spirit, realize the integration of revolutionary tradition education and music, do the collision of different subject culture, stirring out different learning effect. The CPC lecture of red music can not only let college students understand the excellent traditional revolutionary culture and historical stories of the Party, but also deepen their memory of national history, strengthen the sense of national cultural identity, cultivate patriotic ideals and feelings, and establish correct views of the country, nation, history and culture.

### ***3.2.3. Learning the Red Classical Music Helps to Strengthen the Team Spirit***

Compared with popular songs, most of the red classical songs are sung in a chorus way, which can fully show the passionate and exciting characteristics of the songs. The way of group chorus requires a high degree of tacit understanding and cooperation between the teams, so the red classical music training can improve the teamwork ability and consciousness of young college students. In addition, the red songs with beautiful melody and tight rhythm will require the young students to be infectious and expressive when singing, which virtually cultivates the young students' concept of aesthetic education and improves their comprehensive quality. Although the red classical songs contain noble revolutionary spirit and feelings, the sense of teamwork and ability are also important parts of them. Therefore, after learning the red classical songs, many young students will unconsciously implement the spirit of teamwork into their daily social practice, and strengthen the sense of teamwork.

## **4. The Inner Coupling of Red Classical Music Culture and College Students' CPC Lecture Education**

### ***4.1. Red Classical Music Culture is the Fresh Material of College Students' CPC Class Education***

The purpose of developing the CPC lecture education for college students is to promote the growth of young students, establish firm ideals and beliefs, and unify their personal ideals with the development future of the country, their personal destiny and the destiny of the country. College students can help young students give full play to their own advantages and realize their personal ideals and values through dedication. The passionate lyrics, moving stories and inspiring melodies in the red music are all profound records of the national history, and they are the true portrayal of the deeds of revolutionary martyrs and heroes, therefore, the red classical music culture is the fresh material of college students' CPC lecture education. The content of the CPC lecture should not only tell college students about the rules and regulations of the Party, the rights and obligations of CPC members and related ideological and political, but also through the popular way, such as red songs, red record acoustic play, red modern Peking Opera and other forms, to let college students feel the great hundred years of the Party; We can design different parts of the music culture of the important history of the CPC leading the people in revolution, construction, reform and prosperity, so that college students can understand the greatness of the CPC from

different angles. Therefore, college students CPC class classroom should make full use of red classical music this material.

#### ***4.2. Developing CPC Lecture Education for College Students is Conducive to Promoting the Dissemination of Red Classical Music Culture***

CPC lecture education for college students is an important way to educate and manage college students and improve their quality. Grasp the CPC lecture education of college students, it is helpful to purify the mind of college students. The content of CPC lecture education cannot be separated from red stories and red music; CPC lecture education teaching methods cannot be separated from red movies and red songs; Therefore, the development of college students' CPC lecture education can promote the dissemination and development of red classical music culture. The anti-japanese history of the Communist CPC of China makes more college students realize that "The Yellow River Chorus" is an immortal work inspiring the national spirit, and is a great work born at the critical moment of the survival of the Chinese nation; In the study of the CPC history of MAO Zedong Thought, I deeply realized that the song "The East is Red" deeply reflected the gratitude of the people to the Communist CPC of China and Chairman MAO Zedong during the War of Resistance against Japanese Aggression, which was a milestone of Chinese culture. To this day, whenever these songs play, they are still inspiring. Therefore, in the process of CPC lecture education, college students can not only help college students learn the history of the CPC and understand the red music culture, but also encourage young students to inherit the red classical music culture, so that the excellent revolutionary spirit and traditional culture in the red classical music can be carried forward and spread.

### **5. The Practical Path of Integrating Red Classical Music Culture into College Students' CPC Lecture Education**

In order to better integrate the red classical music into the students' CPC lecture, we must analyze from multiple dimensions, from the actual situation, rely on the CPC lecture, meet the needs of young students for "music", and achieve the goal of CPC lecture education. Organically combining red classical music culture and CPC lecture education of college students can effectively achieve the goal of "moral education". The specific path of integrating color music into the CPC lecture is as follows:

#### ***5.1. Attach Importance to the Connotation and Function of Red Classical Music***

In order to make full use of the form of red classical music to carry out the CPC lecture education of college students and improve the CPC spirit of young students, schools and teachers need to strengthen the attention to red classical music and understand the connotation and positive role of red music culture. For example, the CPC committee, youth League committee, departments and other departments of the school should pay attention to the necessity and importance of the combination of red classical music and CPC lecture education, and use radio, WeChat public account and posters to publicize the red classical music culture, create a red campus cultural environment, and popularize the red culture. In addition, colleges and universities should be red classical music into the CPC lecture training process and content, such as in the CPC activists training, the development object training and spring and autumn ideological first CPC lecture, in the related events involving reform and opening up, can play a song "the story of spring", let the students in the lyrics and tunes rendering slowly into the history of reform and opening up story; When it

comes to the reunification of the motherland, we can use the “Song of the Seven Son” to encourage students to establish the ideal and faith to struggle for the reunification of the motherland and national rejuvenation. Improve the attention of red classical music, so as to realize the whole process of red music to support the CPC lecture education to play the role of education.

### ***5.2. Carry Out Various Red Classical Music Activities***

Music needs performance and practice to play a full role. Therefore, whether in the CPC class or CPC members practice activities, we must carry out some red activities, only students participate in these activities, in order to deeply understand the value and significance of The Times of red classical music. Colleges and universities can add red music works, such as the national opera “Yimeng Mountain”, the red song “Dongfeng Red”, and Beethoven’s symphony. On special anniversaries, there can also be various red activities and competitions, such as red class chorus, red song concerts and red plays. The CPC lecture education of college students can not be separated from the actual life of young students. Only the CPC lecture education connected with students “life can better arouse the resonance of students, stimulate students” interest in learning CPC lecture knowledge, and ensure the quality of CPC lecture education. Red classical music plays a promoting role in the specific work of CPC lecture education, and effectively shortens the distance between theory and practice. Therefore, colleges and universities should combine their own conditions, fully explore the campus red music resources, such as the establishment of red song choir; For example, when visiting the red ruins or reviewing the Long March, red songs can be added in the process of watching, so as to deepen the young students’ understanding and experience of the revolutionary historical stories. Finally, the old Red Army can also be invited to sing red songs, to further promote the charm of red music culture, and strengthen the ideals and beliefs of young students to the country, society and themselves.

### ***5.3. Develop red Classical Music Network CPC Lecture Resources***

Network courses are convenient, efficient and shared, and are widely accepted and used by the society. Colleges and universities can develop a series of CPC lessons about red classical music just like other courses to ensure that students can have music CPC lessons at different times and places. At the NPC and CPPCC sessions in March 2021, Professor Liu Jianning at the Central Conservatory of Music proposed the view of “building a batch of high-quality aesthetic education MOOC courses and expanding the coverage of quality courses”. [5] High-quality aesthetic education MOOC and red music CPC lessons are paid more and more attention by the society and welcomed by students. For example, Professor Hui Yanbing’s Introduction to Red classical, which deepens the understanding of young students on red classical culture and improves their aesthetic appreciation of red classical culture by explaining theoretical problems. This course not only carries out professional education, but also carries out ideological and political education and CPC lecture education, that is, to cultivate young students’ CPC spirit cultivation and literary cognition, consciously accept the revolutionary spirit education, and firmly carry forward the sense of mission of red culture. Therefore, we should make full use of the advantages of the network, develop high-quality red classical music network CPC lecture resources, so that college students can actively participate in the red music culture CPC lecture without the limitation of time, space and resources.

#### **5.4. Build a Campus Culture with Red Songs as the Carrier**

The development of CPC lecture education in colleges and universities can realize the goal of boosting CPC lecture education with the help of intangible campus culture. The rendering of campus culture is different from the formal CPC lecture education, and there is no time and space limit, but it can also let young students establish a correct world outlook, values and outlook on life, understand the revolutionary traditional culture, and firm their own ideals and beliefs. Therefore, the CPC lecture education of college students can give full play to the advantages of the red classical music culture, build the red campus culture, and give full play to its influence in the CPC lecture education of college students. Singing red songs is more helpful for young students to combine their personal ideals with the ideals of the country and the nation, put the spirit of patriotism into practice, inject fresh blood and vitality into college students' CPC lecture education, and make the CPC lecture education more vitality. For example: the school in celebrating the anniversary of the founding, founding, May 4th youth day or National Day important festivals, can hold red song chorus contest, red music short video, TikTok, make red classical music become a unique, intangible, young students love campus culture, play its spiritual appeal and appeal, arouse the patriotic enthusiasm of young students, thus boost the development of college students' CPC lecture.

### **6. Conclusions**

Red culture is the root of the country and the soul of the nation. In recent years, red culture, red memory, red gene and other words appear more and more frequently, and are becoming more and more widely valued by the society. The combination of red classical music with CPC lecture education in colleges and universities conforms to the requirements of virtue, a new way for modern young people to learn red culture, a new attempt to innovate the content of CPC lecture, and a new way to spread red music culture. Of course, the effective integration of red classical music and college students' CPC lecture, and the construction of a perfect red music CPC lecture, still face various problems, which need more practice and exploration. Therefore, there is a broad research space for the practical research of college students with certain value and significance.

### **Conflicts of Interest**

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