

# Research on the Concept of Chinese Classical Gardens

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## Abstract:

Gardens and landscape architecture are interdependent, and Chinese classical gardens have formed a unique artistic style. The respect and appreciation of nature in Chinese culture inspired the builders of classical gardens, which refined, summarized and typified the natural scenery and created an art form that integrated with real life and harmonious between man and nature. Through the analysis of Chinese classical architecture and gardens, the author draws the essence of Chinese classical garden culture and creates new gardens with more characteristics of The Times.

## Keywords:

Chinese Classical Gardens, Garden Building Concept, New Style Garden

## 1. Architectural Features of Chinese Classical Gardens

### 1.1. Poetic and picturesque, like the sky open

Landscape poetry and landscape painting in traditional Chinese culture deeply express the idea of people's attachment to the landscape, the pursuit of detachment, and the harmony and symbiosis with nature. Therefore, the artistic conception of landscape poetry and landscape painting has become one of the goals of the creation of traditional Chinese gardens. China's unique geographical conditions and cultural background gave birth to a landscape view that has had an important impact on China's landscape architecture. It is no wonder that the Chinese people are so fanatical about creating gardens in natural landscapes, or constructing natural landscapes in urban gardens.

### 1.2. Advocating nature, static and dynamic combination

The juxtaposition of mountains and rivers in Chinese classical gardens not only has the physical and chemical significance of setting off the high mountains with the flat water, but also contains special images such as mythology and the intersection of Yin and Yang. Compared with other traditional architecture, the garden art integrating architecture and horticulture is rich and colorful. As a special art of harmonious combination of artificial and nature, the garden builds a poetic space of human life

with the green trees, grass, rocks, clear springs full of natural breath and the pavilions, terraces, buildings, pavilions and pavilions filled with the humanistic spirit.

### ***1.3. Rockery construction, moving scenery***

The landscape in the garden is derived from the true mountains and rivers, which is the concentration and refining of typical characteristics of nature. Even in a small space, it can present the changeable scenery of thousands of rocks, ravines, lakes and mountains. Moreover, in order to reflect its natural formation, the traces of artificial construction should be minimized. In the early stage, garden plants were mainly practical. Later, with the development of horticultural technology, a large number of ornamental trees and flowers appeared, and plants are more prominent in modern gardens. The characteristics of garden plants and the beauty of the seasons constantly inject new vitality into the landscape.

Landscape, flowers and trees are all elements of natural environment. In order to show their natural charm, it is necessary to build according to the rules of nature. Different from landscape, flowers and trees, garden architecture is the most closely combined with artificial landscape, and is also the most changeable element of space, which can fully show people's wisdom and great creativity. Landscape architecture plays an important role in landscape architecture. Its distribution, size and style have a great impact on the formation of landscape style. Whether a garden is quiet and elegant or noisy and gorgeous has a great relationship with the landscape architecture in it. Whether in ancient royal gardens or private gardens, or in modern gardens, landscape architecture can often play the role of finishing touch, so at the key points of gardens, appropriate landscape architecture is often placed as the "point of view pen".

## **2. The Garden Concept of Chinese Classical Gardens**

"Layout is the central problem of garden architecture design methods and skills." "Appropriate to the ground and proper garden 'is an important criterion for the spatial layout of garden architecture." A foundation with good environmental conditions, if only a good intention, but the layout is messy, it is difficult to achieve good results. Therefore, the layout of garden architecture design should be adapted to local conditions and scenery, and fully understand and analyze the environmental characteristics. Adapting to local conditions is very obvious in the layout of traditional Chinese architectural design, especially in garden architecture, which mainly conforms to the characteristics and trends of the environment, highlighting the integration and penetration of architecture and environment. Chinese traditional gardens are the crystallization of Chinese excellent culture, thought and art, which reflect the Chinese nation's deep understanding and appreciation of natural beauty. Chinese traditional gardens are built by people, aiming to reproduce nature and permeate traditional culture. To some extent, they reflect the cosmology, values and other ideas and thoughts of Chinese people, and are also the embodiment of Chinese traditional culture and philosophical thoughts.

Confucianism, Buddhism and Taoism are the essence of Chinese traditional culture. In the long historical development process, the three theories have influenced and penetrated into China's politics, economy, culture, art and other aspects from different perspectives, forming their own unique philosophical views of nature. In traditional Chinese culture, Confucianism, Buddhism and Taoism absorb and integrate with each

other in their conflicts. While maintaining their basic positions and idiosyncrasies, they are interlinked with each other. In this long process, the Chinese nation gradually formed its unique world outlook, values and aesthetic taste, and directly produced the corresponding concept of traditional Chinese gardens. The concept of garden construction is the core of Chinese garden construction. In the process of garden construction, each element of garden construction shows the unique concept of Chinese traditional garden in different forms. Deeply influenced by the philosophical schools of Confucianism, Buddhism and Taoism and their derivations, Chinese traditional gardens have formed a series of garden building concepts with the theme of "harmony between nature and man and learning from nature". Under the common influence of these ideas, Chinese traditional gardens have four characteristics.

At present, with the improvement of people's material life, the spiritual value of the living environment is increasingly high, which is reflected in the landscape design, based on the inheritance and development of excellent traditional garden building concept. The concept of traditional garden construction has rich connotation, which has been reflected in modern landscape design after a long time of precipitation and development. Many scholars learn from traditional gardens and absorb their excellent components and deduce a variety of modern garden building concepts, guiding the design of modern garden landscape, in order to create a harmonious, natural, in line with the aesthetic needs of the people of the "pleasant" landscape environment. Therefore, the concept of modern garden building is a new understanding and thinking of the relationship between human and nature, and a sublation and innovation of the traditional concept of garden building.

### **3. The Combination of Urban Landscape Design and Garden**

Landscape design is very important in landscape engineering. It is of great significance to improve the quality of landscape engineering and ensure the effect of landscape maintenance on ecological environment. Therefore, it is necessary to improve the level of landscape design. In the actual design, gardening technology can be integrated with landscape design. As the basis of landscape design, gardening technology can help promote the better development of landscape design, improve the ornamental value of landscape design, so as to be more easily accepted by the public. Conversely, landscape design can also promote the better development of horticultural technology. When better landscape design effects are needed, more effective horticultural technology should be supported. Therefore, there is a mutual promotion relationship between the two. For example, some relatively difficult to survive plants, if you want to be used in gardening, there will be certain risks, and if they are flexibly used in garden landscape design, effectively improve the ornamental nature of garden landscape, but also improve the survival rate of vegetation, to ensure the quality of garden construction.

With the acceleration of urbanization, modern garden has become one of the main places for People's Daily leisure, and it is an inevitable trend to integrate modern design concepts with classical garden aesthetics and guide modern urban garden design. Nanjing classical gardens have profound cultural connotation and natural and mellow aesthetic characteristics. While integrating modern aesthetic taste, Nanjing modern gardens uphold the aesthetic thoughts of classical gardens such as learning from nature, adapting to local conditions and cultural dominance, actively convey the humanistic connotation of modern garden landscape, improve urban taste and charm,

and strive to build a leisurely and elegant leisure environment. Form a distinct region, sustainable development of Nanjing modern garden works.

#### **4. Increase Cultural Connotation in Garden Construction**

Showing cultural connotation in the process of landscape design can not only show the cultural characteristics of landscape, but also carry out cultural transmission imperceptible and improve the cultural level of residents in surrounding areas. This paper combines the existing problems in the current landscape design, starts with improving the innovative design thinking and cultural literacy of landscape designers, and fully demonstrates the cultural connotation in the landscape design, so as to achieve the realm of the integration of nature and man, so as to promote the sustainable development of the city by purifying and beautifying the urban environment. Culture is the core element of landscape design. Therefore, when the traditional culture of landscape design fits with the modern culture, we should treat the modern landscape with a dialectical perspective, examine the influence of the traditional landscape design culture on the modern landscape with a developing attitude, and pay attention to the integration of traditional culture and modern civilization. When integrating traditional culture, we should be selective, uphold the principle of taking its essence and discarding its dross, select the traditional culture in line with the characteristics and values of The Times, and apply it in the garden design, which is conducive to carrying forward the excellent parts of the traditional garden culture. At the same time, landscape designers should integrate modern cultural elements to show social characteristics and the charm of The Times, so that landscape design contains cultural deposits and the spirit of The Times.

Chinese landscape design has always upheld the design concept of “unity of nature and man”. Many landscape designers have taken the natural creation of flowers and plants, mountains and rocks as the basis of their garden design. Most of our garden works fully reflect the landscape designers will be the clever integration of natural things and architecture, such as rockery in the garden is basically by artificial carved arrangement, the artistic conception of the display of rocks, water and so on is also carefully designed by the designer site layout, the flowers and trees in the garden are regularly pruned according to the set form. According to the concept of sustainable development, the concept of close to nature and return to nature should be kept in the design, and the original ecological natural landscape should be kept as much as possible. The things in the garden should follow the law of natural development as far as possible. There are mountains backing the mountain and no mountains near the water. The use of artificial technology design with flowers, water and other scenery as a foil, highlight this natural characteristics, show the regional characteristics, in order to create a harmonious coexistence of human and nature beautiful scene. When designing related buildings in gardens, local folk customs and customs should also be referred to, combined with regional characteristic culture and garden culture, which can help local residents feel the sense of cultural belonging and tourists deeply understand local cultural characteristics.

#### **Conflicts of Interest**

The author declares that there is no conflict of interest regarding the publication of this article.

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