

Study on the Application of Dunhuang Baoxianghua Pattern - Take Aging Home Textiles as an Example

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Abstract:

In daily life, most elderly people like colorful and auspicious decorative products with patterns. Due to the lack of attention to the elderly, there are not many home textiles designed specifically for the elderly, which makes them unable to meet the quality of daily life at home. Although age makes them no longer young, they still have a positive attitude to pursue good things [1]. In this paper, through the analysis and extraction of the auspicious meaning of Dunhuang Baoxianghua pattern elements, in the design of aging into the home textiles, to achieve the combination of traditional patterns and modern aesthetic aging home product system. Thus, it adds color to the daily home life of home-based elderly care groups and brings a touch of warmth from the heart.

Keywords:

Baoxianghua Pattern, Fit for Aging, Home Textiles, Creative Design

1. Introduction

At present, aging has become a global problem, and China has become the world's largest number of elderly population [2]. With the increasing aging problem, the corresponding social security, medical security system and the rapid development of the economy, the living standards of home-based elderly care groups have been greatly improved, and the elderly groups' demand for the quality of life at home has also been correspondingly enhanced. After retirement, the increase of leisure and the change of social role of the home-based aged care group who return to the family have caused physical and mental discomfort, but the busy pace of society makes the young people ignore the mental and physical changes of the elderly group. In order to better improve and meet the quality of life of the elderly group, this paper attempts to create a comfortable, livable and auspicious home care environment by integrating the Baoxianghua pattern into home textiles suitable for aging, so as to alleviate the sense of loss caused by physiological and psychological changes of the elderly group and enrich their daily life.

2. Research Techniques

In combination with literature analysis, summary and other relevant methods, this study firstly makes a comprehensive analysis of the relevant elements, meaning and historical background of the Dunhuang Baoxianghua pattern, and then studies the application methods and cases of Baoxianghua pattern in indoor household products of the home-based elderly care groups in combination with the physiological and psychological characteristics of the home-based elderly care groups [3]. To summarize the positive effects of the comprehensive application of Baoxianghua pattern in home products suitable for aging on the aged population in aspects of physiology, psychology and life color.

3. Creative Design of Home Care Home Products

3.1. Overview of Dunhuang Baoxianghua pattern

3.1.1. The historical background of the Baoxianghua pattern

After thousands of years of cultural precipitation, the Dunhuang patterns experienced the change of dynasties. In the early Tang Dynasty, Buddhist culture prevailed, and in the prosperous Tang Dynasty, with the integration of culture, economy and politics, the status of Buddhist culture was further promoted, thus derived a rich and abundant treasure pattern of Buddhist symbol flowers with auspicious meanings, such as lotus.

3.1.2. The characteristic and meaning of the treasure pattern

Is not a real flower, but a new pattern derived from the integration of lotus, peony, pomegranate and other flower patterns [4]. In this period of history, Baoxianghua patterns really emerged as Baoxianghua patterns under the background of the prosperous Tang Dynasty, when people pursued a satisfactory and rich life and the introduction of Buddhist thought showed mature Baoxianghua patterns [5].



Figure 1. *Dunhuang Baoxianghua pattern*

The overall shape of the Baoxianghua pattern is similar to that of the lotus flower, which is in full bloom. The petals around the core are symmetrical in a cross shape, and the petals are spread out from the inside out by the opposite clapped-petal, side curl petal and cloud curl petal successively, forming a round and rich shape (Figure 1) [6]. The soft shape of the rounded and curled petals gives a relaxed and comfortable feeling.

Under the influence of Buddhist thought, the patterns of Baoxianghua pattern not only gradually evolved in form, but also had rich connotations and were widely used by people. The central circle was like a lotus seed, reunion and symbolizing the meaning of having more children and more blessings. The shape of the round and

curly petals symbolizes auspiciousness and perfection, which is rich in grace and splendor when used in clothing and other decorations.

3.2. Analysis of physiological and psychological characteristics of the aged group

Psychologically, with the increase of age, the body function declines, the unknown every day is full of fear [7]. First of all, they return to their families from busy work. The sudden role change does not adapt to this comfortable life, and the elderly will feel confused and anxious. After retirement, the social circle becomes smaller, and the elderly depend more on their families. Young people are busy with work and cannot accompany and take care of the elderly at any time, so they ignore the communication with the elderly, which makes the elderly feel lonely and lost. Then return to home life, most of the time is accompanied by home, anxiety, loneliness, loss and physical decline will affect the sleep quality of the elderly group [8]. and cause depression, temper no vent, so this study in the family textile pattern is single, try to improve the textile pattern, enrich the pattern design, For older adults to improve their mood in everyday life and sleep.

Physiologically, with the increase of age, the body will change and the pace and behavior will become slower. Although the quality of sleep will gradually decline, the habit of napping every day will increase. Everyone has the love of beauty, age can not change, but the pursuit of beauty will not change. Home textiles are one of the things that accompany the elderly group for the most time every day, so the integration of home textiles will also enhance self-confidence and enhance the beauty of temperament from the body.

4. Creative design of home care home products

4.1. Application of flower pattern in the design of home bedding suitable for aging

4.1.1. In the integration of color application

The visual perception of the elderly group gradually declines with the increase of age. According to the visual needs of the elderly group, the appropriate color Baoxianghua bed pattern is selected for the elderly group.

The color of the Dunhuang Baoxianghua pattern is not bright and the brightness is low, so soft and warm colors are selected in the home textiles of the elderly group for creation and design. High brightness and low purity color can bring light, soft and bright visual effects, in line with the visual preferences of the elderly group; Warm and gorgeous colors make the elderly mentally full of sunshine and positive, reduce the negative psychological emotions of the elderly group; The natural color green is also one of the favorite colors of the elderly group, which can bring people a sense of peace and comfort [9]. The innovation of Baoxianghua pattern color is applied to the textiles of the elderly group, which is essential to improve the life of the elderly group and create a comfortable environment.

4.1.2. In the integration of fabric application

Silk fabric, although gorgeous, good touch, decorative, but not dirty, and afraid of exposure after washing, but too delicate, not suitable for the elderly group. Polyester cotton is cotton with a part of chemical fiber material, not pure cotton, although the texture is tough compared with silk fabric, but long-term use will pilling, but not

suitable for repeated use. Chemical fiber fabric is pure chemical fiber fabric, friction has static electricity, may lead to allergic reaction of the body skin. Therefore, the selection of fabrics is the first choice of pure cotton texture fabric, any age is suitable for people, strong toughness, convenient washing, comfortable, with the advantages of sweat absorption and ventilation, is the only choice for the elderly group.

4.1.3. In the design of pattern application

In daily life, most people only pay attention to the dietary nutrition of the elderly group, and often ignore the residential nutrition of the elderly group, thinking that the comprehensive nutrition of the body is the guarantee of health, but in fact, home textiles are also one of the important factors for the health of the elderly group.

Speaking of fabric, let's take a look at the treasure phase pattern in the aging textile fabric to choose more suitable pattern integration, such as printing and dyeing, jacquard, embroidery, can be reflected, printing and dyeing is the digital pattern printed on the surface of the cloth, this equation is relatively low cost, but the choice of pigments to choose non-toxic, harmless to the human body pigment to do printing and dyeing. With the rapid development of industrialization today, the printing and dyeing technology is also very exquisite and high-speed. Most of the bed products we use are printing and dyeing technology. After a long time of use and repeated washing, the brightness of the color will slowly weaken, but the price is close to the people, and the replacement of new styles will not feel distressed. The process of jacquard is that the pattern of fabric is directly woven into patterned cloth with different colors of thread, so repeated washing will not fade away. Because the pattern is woven into the cloth, the requirement for the thread is very high, and the density of the cloth should reach a certain degree. Therefore, the jacquard process cost is relatively high, but the artistry is strong, and it is used as a rest blanket for the elderly. Peaceful treasure phase pattern and cotton jacquard combination, the atmosphere effect is excellent. Most of the embroidery process is the use of computer embroidery technology, the finished fabric will use embroidery machine batch output. With the embroidery process as the pattern bearing method of home textiles, the flat fabric is raised with embroidery patterns and the sense of hierarchy is enhanced, both visually and tactile, highlighting the three-dimensional effect. As a traditional technology, the embroidery is used in the daily life of the elderly group with the Dunhuang Baoxianghua pattern with the cultural connotation of one thousand years, enriching the daily home aesthetic environment and the sense of bedding layer. Relieve the mood of the aged group, enhance the connotation of living culture.

4.2. The design and application of Baoxianghua pattern in aging household clothing

In the field of fashion design, there are a hundred styles and types of clothing, but there are few clothes designed for the elderly at home. There are a lot of clothes on the market for the elderly, which are nothing more than normal going out clothes. In terms of going out clothes, neither color nor style can fully meet the aesthetic vision of the elderly group. In the 1960s, the clothing color of the aged group was mainly black. With the development of society, it has been greatly improved now. In terms of color, the warm color is mainly purple red, big red and wine red. Cool colors are mostly dark blue, indigo and dark green. The vast majority of the version uses H-type to cover all the different body type needs, and the color is relatively single. Compared

with the situation that there are still many deficiencies in going out wearing, the elderly group of home service research attention is little.

Under the background of the new era, clothing is no longer just to meet the needs of people's material life, but more to show the humanistic feelings and humanistic spirit of the current society, bringing more spiritual needs to people [10]. Young people are like this, why not old people? Who isn't on the way to getting old?

The style of home clothes chooses the cardigan form, side buckle, mainly because the elderly do not like the jumper style of clothing, due to the degradation of body function, bones have become fragile and stiff, high arm for most elderly people slightly laborious. For the lacing problem, the reason why the lateral lacing is selected is that the vertical bow will increase the cervical pressure in the elderly population, so as to avoid the recurrence of cervical spondylosis.

Applying the Dunhuang Baoxianghua pattern design or creative deformation to the decorative surface of home clothes can not only increase the aesthetic feeling [11], but also improve the psychological confidence of the elderly, make every day comfortable, at the same time, integrate the traditional culture into daily life, and inherit the culture from generation to generation [12].

5. Conclusions

Aging physical and psychological depression, so that the elderly group more and more lack of fun of life. Through the elderly people around me, the author finds that most of the elderly still like a colorful life and yearn for a young state. In the face of beautiful and beautiful things, they often love them, but they also feel vaguely against their own age needs, and become timid. By studying the Dun Huang Bao pattern and the physiological and psychological characteristics of home care groups and applying it in the daily home life textiles of home care groups, this study carried out innovative design research on it, committed to creating home textiles of their own age for the elderly group, improving the concept, enriching the home care life and enhancing the life confidence of the elderly group. Show the same fresh but not jumping old style, create more home products for the elderly people's home care life [13].

Conflicts of Interest

The authors declare that there is no conflict of interest regarding the publication of this article.

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