

A Preliminary Study on the Application of Marxist Social Science Methodology in Interior Design

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Abstract:

The methodology of Marxist social science is a scientific methodology, which has practical guiding significance. This article first explains the concept of Marxist social science and interior design, and then analyzes the feasibility analysis of the combination of the two, and obtains the Marxist social science. Scientific methodology is of scientific and realistic guiding significance. Then, from the two perspectives of practice-based research methods and social contradiction research, it demonstrates the application and development reflection of Marxist social science methodology in today's interior design. Finally, it uses the five basic principles of Marxist social science methodology to analyze the application of interior design, and finally summarizes and looks forward to it.

Keywords:

Marxist Social Science Methodology, Interior Design, Application

1. Introduction

Marxist social science methodology is a scientific method, and its scientific method has been applied to life, applied to political science, anthropology, mathematics and other disciplines and fields. People use the scientific Marxist socialist methodology to solve various problems and promote the development of society. At the same time, Marxist social science methodology also has a certain degree of application and value to interior design. The application of Marxist social science methodology in interior design can not only better guide design practice, but also promote the development of interior design.

2. The Definition of Marxist Social Science Methodology and Its Concept and the Definition of the Concept Connotation of Interior Design

2.1. Marxist social science methodology

Marxist sociology theory is a combination of Marxist natural science methodology and the basic ideas of humanities, based on Marxist dialectical materialism and Marxist historical materialism, formed with human social relations as the main scientific research goal, And it mainly deals with the phenomenon of human social relations. There are three main contents of the Marxist social science methodology, one is the scientific method based on the real world, the other is the gradual development of the scientific method, and the third is the social system research method. [1] There are five principles in the Marxist social science methodology, namely, the principle of objectivity, the principle of integrity, the principle of subjectivity, the principle of concreteness and the principle of development. [2] The central ideas and research methods in the Marxist social science methodology point out that practice should be based on objective facts, and then continue to develop in practice. The Marxist social science methodology constantly absorbs the reasonable methods of people in social practice, and Continuous development, summing up the rich experience of human beings, and then better provide a strong theoretical basis and science for human beings in social practice. Not only interior design can be used for reference, but also various industries and disciplines can be guided by Marxist scientific socialism and revived. Innovation and progress, and verification of research methods and theories. thereby transforming society. [4] Therefore, at the same time, Marx's social science methodology has the following characteristics: rigor, positivity, applicability, creativity, value, system, and the characteristics of advancing with the times.

2.2. Interior Design

The concept in interior design refers to the use of certain material, technical means and economic capabilities to divide and organize the internal space according to the environment in which the object is located, to form a safe, hygienic, comfortable, beautiful, and ecological internal environment, and to meet the needs of human beings. Functional needs and mental functioning needs. The main elements in interior design include interior designers, owners, design requirements and so on. The work of interior design is to modify and innovate the combination of interior space according to the concept of architectural design, and use equipment decoration, decoration, furnishings, lighting, sound, greening and other means to start from the human point of view, combined with ergonomics, behavioral science, In the heart of visual art, comprehensive functional layout and artistic treatment are made to the indoor environment from the perspective of ecology, so as to obtain the indoor environmental artistic effect with perfect material life and spiritual life. [5] People have different understandings of interior design according to different professional disciplines, and people often have different understandings of its connotation. Workers engaged in building systems think that interior design is aimed at the ceiling, floor, and wall in the interior. Surface and other space elements are designed, which emphasizes functionality. Workers engaged in art design believe that interior design is to design the interior space from the aspects of color, line, shape, vision and pattern, emphasizing the effect presented by its artistry and visual decoration. The above understandings are all reasonable, but the interior design generally recognized by the public is to pursue the presentation of interior space effect aesthetics on the basis of meeting the needs of material life on the basis of space functions. This is the generally accepted range of definitions.

3. Feasibility Analysis of Marxist Social Science Methodology in Interior Design

3.1. Marxist social science methodology is a scientific method

Because the Marxist social science methodology is objective, it dares to face the internal contradictions between objects, and constantly updates and corrects it in the process of human practice with a correct and objective attitude. This has a good guiding significance for designers who are engaged in interior design. In the practice of design, they should constantly learn from the essence and dross, develop upward, and look at design issues from a scientific perspective. The design concept is people-oriented and customer-oriented, but design activities are subjective thinking, and design practitioners make objective social practice activities. Therefore, design practitioners are required to scientifically complete design practice activities with an objective attitude. , so as to realize the design concept of people-oriented and customer-oriented.

The methodology of Marxist social science is guided by the viewpoint of historical materialism, and is constantly innovating and developing in actions based on practice. The practice-based method is a branch of social science methodology and is constantly innovating, which also shows the nature of the law of social operation. The essence of social life is practice, and the social science methodology expressed by Marxism also puts practice in an important position. At the same time, the essence of design is also based on practice, and the continuous innovation of design practitioners is also the most important concept in professional life. Innovation is continuous updating on the basis of continuous practice. It is the fundamental professional activity of design practitioners and an important bridge for continuous self-improvement.

All in all, a branch of Marx's social methodology is an important theoretical basis and a scientific theoretical method. It is also the most scientific methodology to deal with design practice activities with an objective and innovative attitude. It is an important direction that guides design practice activities. It also leads the continuous innovation and development of design, and treats design practice and social life practice with an objective attitude.

3.2. Marxist social science methodology is a method with practical significance

Practice is the fundamental method to solve problems, and the practice-based research method in Marxist social science methodology is the most important research method of Marx. The practice-based research method not only has certain theoretical guidance, but also provides methodological guidance for us to solve some problems in life, and has certain practical significance for the practical activity of interior design.

For the problems that arise in interior design, practice under the guidance of theory is the key to solving the design and construction. The drawings issued by the construction department have a certain guiding value, but based on the actual problems of the construction environment on site, only practical methods can solve the problems. Solve this problem according to local conditions, from understanding practice to understanding and then practice to understand things in depth, not limited to the surface of things, deeply analyze the core factors that appear in practice, and dig out the reasons behind mistakes. This method is not only in interior design. It has a certain practical guiding significance, and also has a certain guiding significance for

social life. To sum up, the practice-based research method is in our life, permeates every aspect of our life, and has very important practical value.

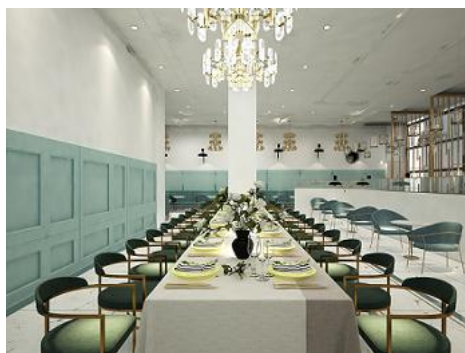


Figure 1. Restaurant renderings 1.

4. The Application of Marxist Social Science Methodology in Interior Design

4.1. Application of practice-based research methods in interior design

Practice is not only the basis of Marxist social science methodology, but also the driving force for social development and the only criterion for testing truth. The meaning of practice is that people can actively transform the objective world. Therefore, in the process of theoretical research, people first base themselves on practice, constantly analyze theory in practice, combine theory with practice, analyze social practice, and promote social progress. Practice is also the sole criterion for testing truth, and truths that have not been verified by practice are inaccurate. In the development of society, interior design already has a complete system and design concept, which can basically meet the basic needs of contemporary interior design. However, with the development of society, new design trends, design methods, and design styles will continue to emerge, and new problems will emerge in an endless stream. This requires designers to carry out continuous design practice, reflection, discard the dross and extract the essence, and form design concepts and design styles that keep pace with the times. Then go to design, promote the progress of interior design, promote the development of society and so on. Only continuous practice and reflection can form a design concept system that keeps pace with the times. At the same time, design practitioners are also required to continuously explore social laws, seek sustainable development, green development, and design excellent interior designs that meet people's needs, respect nature, and save energy.

4.2. Application of social contradiction research methods in interior design

The basic contradictions in human society are the basic driving force for the development and progress of human society. In the process of the world running and the development of things, contradictions always exist. But in the development of different things, there are all kinds of contradictions, and the contradictions are also divided into various forms. The general contradictions and special contradictions are the thinking people need in our social life. Analyze the conflicts and propose corresponding solutions. Marxism emphasizes that socialist society is also full of contradictions, and socialist reform is based on the premise of acknowledging the existence of contradictions in socialism. The same is true in interior design. Different people have different objective conditions in society, such as social status, economic

ability level, scope of work, industry, etc., so their interest demands are also very different, which leads to the generation of partial interests. For example, under the demands of different people, interior design will blindly pursue style and artistry, which will lead to waste of social resources and materials. Therefore, design practitioners should analyze from the perspective of various interests, distinguish and coordinate the contradictions of personal interests and social interests, and take into account the contradictions of social interests while ensuring the resolution of personal interest contradictions. Establish correct values, promote the progress of interior design practice, and promote the development of society.



Figure 2. Restaurant renderings 2.

5. The Application of the Basic Principles of Marxist Social Science Methodology in Interior Design

5.1. The principle of objectivity and subjectivity

The principle of objectivity is the basis of Marx's theory of social science. The explanation of the principle of objectivity is that when people understand and observe society, they should not understand the world based on their own subject's observation and cognition, but should understand it based on the original development status of human society. Human society does not rely on human subjective consciousness, but conducts social research from the perspective of social objectivity. When human beings conduct social research work, people should use objective reality as the starting point of view, and use a dialectical perspective to deal with objective regularity and subjective initiative. Only in this way can people understand the laws of historical development and actively transform the objective world under the guidance of understanding. The principle of subjectivity is the greatest driving force for the sustainable development of society, and the concept of principle of subjectivity requires us to observe and study social and historical objects from the perspective of subject and combined with the principle of truth. [6]

In the interior design, the principle of people-oriented is followed, people are customers, they are the needs of customers, and this is the origin of design, that is, to carry out decorative design on the basis of solving functions. This requires us to conduct on-site surveys, understand the needs of the owners, collect data, collect data from all aspects of the pattern of the building itself, follow the objectivity of the data, and use skills to design objectively according to the needs of the owners. In interior design, the owners It is the representative of subjectivity, and the needs of the owners are also the perspective of the subject. In short, people should follow the principles of objectivity and subjectivity in design, respect the wishes of the owners, and carry out social practice of interior design with the objectivity of materials.

5.2. Principles of Wholeness and Specificity

The meaning of the principle of integrity is the principle of system. In the principle of the whole, people should establish a global concept and pay attention to the organic sum of the whole and the parts. It requires us to look at the problem from the perspective of the system first, and then analyze the parts. The principle of specificity requires us to analyze specific issues after analyzing the overall thing. The truth is specific, so people should comprehensively consider the time, place, environment, human factors, etc. analyze. Perform detailed in-depth analysis. In the entire interior design process, design practitioners should consider the overall plan design, first design the interior from the perspective of overall design, first determine the style that the entire interior needs to present, and then analyze each space in detail to solve the function. On the basis, the style is established according to the users of each space. Under the principle of establishing the overall interior style, different designs are made in each room according to lighting, function, crowd, and owner needs. But it must be in harmony with the overall interior design style. For example, the space of children's bedroom is warm in the style of the overall system, but because the user considers the whole life cycle and the acceptance of children after they grow up, for example, boys do not like warm colors when they grow up, but prefer cool colors, so under comprehensive consideration, a neutral tone that is both cold and warm should be reconciled.

5.3. Developmental principles

The principle of development requires us to analyze social problems from the perspective of development, movement, advancing with the times, and keeping up with changes in current events. The society is constantly developing, so people must look at the problem with a long-term perspective, and people must abandon all fixed and isolated viewpoints to look at the problem. Therefore whether it is social development practice or design practice, people need to use an objective angle and a developmental perspective to identify problems and avoid mistakes. In interior design, people must adhere to the policy of sustainable development and use, based on the development of the overall needs, present advanced design concepts and design culture, innovate new technologies, and introduce processes and materials. So as to achieve the effect of sustainable use of space.

6. Conclusions

To sum up, this study mainly analyzes the concept of Marxist scientific socialism and interior design, analyzes and explores the important knowledge system of Marxist scientific socialism, and thus draws two points on the role of Marxist scientific socialism in interior design feasibility. Then from the practice-based research method and the contradiction analysis method to explore the interior design from two angles. Finally, it uses the five principles of Marxist socialist methodology to analyze and summarize the interior design in detail. The study found that Marx's scientific and social methodology has the characteristics of advancing with the times, being scientific, and having practical significance, and it has different functions and developments in different historical backgrounds. Therefore, in interior design, Marxist scientific and social methodology should be applied to design practice, guided by Marxist social scientific methodology, and reasonably used for interior design, so as to promote the development of design practice activities, and then further Promote social development.

Conflicts of Interest

The author declares that there is no conflict of interest regarding the publication of this article.

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