

On the Creative Characteristics and Singing Style of Rossini's Artistic Songs

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Abstract:

This article aims to explore the creative characteristics and singing style of Rossini's artistic songs. By introducing Rossini's life and creative background, this article analyzes the types, forms, melodies, harmony, and coordination characteristics of Rossini's artistic songs. In addition, this article also explores the historical background and evolution of Rossini's singing, singing techniques and techniques, singing traditions and schools, as well as its position and influence in music history. Through in-depth research on Rossini's artistic songs, it was found that his exquisite creation and rich and colorful singing traditions had a profound impact on the development of European music.

Keywords:

Rossini Art Song, Creative Characteristics, Singing Style, Expressive Techniques

1. Introduction

In the 19th century, the artistic songs of Italian composer Gioacchino Rossini received widespread attention and love. Rossini was one of the most outstanding opera composers of the early 19th century, and his music style represented the transformation of the later Romantic period of Bellini and Donizetti. Rossini's song works were not only very popular at the time, but also had a significant impact on later song creation. This article aims to explore the creative characteristics and singing style of Rossini's artistic songs, in order to gain a more comprehensive understanding of the connotation and artistic value of Rossini's music.

2. The Creative Characteristics of Rossini's Artistic Songs

2.1. Rossini's Life and Creative Background

Gioacchino Antonio Rossini was one of the most important composers in early 19th century Italy. His musical works covered various musical forms such as opera, religious music, symphony, chamber music, and art songs. He was born on February 29, 1792, passed away on November 13, 1868, at the age of 76. Rossini was born in Florence, Italy, but his family comes from Floriano in the Piedmont region. He showed musical talent from a young age and began receiving music training at the age

of 8. His father is a true musician, a trumpet player and singer, and his mother is also a singer. These family backgrounds provide a good training environment for his musical talent. His works are known for their relaxed and lively style, infectious melodies, and rich and colorful colors, and are known as the “Swan of Venice” or the “King of Italian Music”.

Rossini's creative career spanned 18 years, creating a total of 39 operas, 7 religious music, 9 sonatas, 4 violin sonatas, 5 piano sonatas, and a large number of artistic songs. His opera works have been popular throughout Europe, especially with works such as “The Barber of Seville”, “William Dill”, “The Italian Woman in Algiers”, and “Montemero” being the most famous. These opera works have a lively melody, exquisite orchestration, and vivid plot, making them classic works of 19th century European opera. In addition to opera, Rossini also created a large amount of religious music, including “The Scriptures of the Virgin Mary”, “Christmas Eve”, “The Voice of the Chapel”, etc. These works demonstrate his outstanding talent in the field of religious music, with deep religious emotions and connotations.

Rossini also has many outstanding works in creating artistic songs. His art songs not only have the characteristics of Italian songs, but also incorporate the style of German art songs, making them a model of the fusion of Italian and German art song styles. His artistic song creation style is light and graceful, with smooth and beautiful melodies and profound and touching lyrics, demonstrating his superb composition skills and exquisite mastery of song expression. In short, Rossini's musical talent sparked a whirlwind at that time, deeply affecting the entire European music industry and being hailed as one of the most famous composers in the history of music in the 19th century.

2.2. The Types and Forms of Rossini's Art Songs

Rossini's artistic songs include many different types and forms, such as solo, duet, trio, quartet, and choir. These works are usually written for vocal and piano music, and some also have orchestral accompaniment versions.

In terms of genre, Rossini's art songs include many classic types of Romantic music, such as love songs (canones), carols (cabatina), art songs (aria), and long poem songs (romanza). The melody and expression in these works are very touching, full of romantic emotions and personal expression. In terms of form, Rossini's art songs have both traditional structural forms, such as AABA (main song, chorus, main song, chorus) and ABA (main song, chorus, main song), as well as novel structural forms, such as theme and variations and lied. The use of these forms not only enriches and innovates his works, but also demonstrates his mastery and creativity in musical forms. Overall, Rossini's art songs are a unique musical genre that combines the styles of Italian and German art songs, showcasing his superb musical skills and deep understanding of song expression.

2.3. The Melody and Harmony Characteristics of Rossini's Art Songs

The melody and harmony characteristics of Rossini's artistic songs are very important aspects in his music creation. His melodic style is rich and colorful, with melodic beauty and expressive power, while his harmonic style is full of musical innovation. Rossini's melodic style has a genius like spirituality and wit. His melody is often characterized by eye-catching ups and downs, rich in changes and surprises. In terms of melodic development, Rossini often maximizes his melodic materials to

create unforgettable melodic themes and variations. In addition, his melody also emphasizes emotional expression, using musical language to convey the emotions expressed in the song.

Rossini's harmony style is also an important feature in his music creation. His harmony is easy to use, often using rich and colorful harmony changes, such as using different modes, harmony progression, harmony stability, etc., creating refreshing effects in music. Rossini's harmony often enhances the rhythm and expressiveness of the song through unique melodic directions and rhythms. The melody and harmony characteristics of Rossini's art songs demonstrate his genius in music creation. His works are not only innovative in music, but also an art of emotion and expression. These characteristics made Rossini's music highly popular at that time and also became the object of learning and reference for future musicians.

2.4. The Characteristics of Word and Song Coordination in Rossini's Art Songs

The combination of lyrics and music in Rossini's artistic songs is a very important aspect of his music creation. He also demonstrated his genius like creative ability in the coordination of lyrics and music, making his songs not only beautiful in melody and colorful in harmony, but also have profound emotional expression and rich artistic conception. Rossini attaches great importance to the expression of word meaning in the coordination of lyrics and music. He will present the emotions in the lyrics through music, creating an effect where the melody complements the lyrics. For example, when describing sad emotions in a song, its melody becomes low and sad, while when describing joy, it becomes cheerful and lively. Rossini's artistic songs often use variations in musical form to complement the content of the lyrics. He will choose different musical forms and structures based on the characteristics of the lyrics. For example, in songs describing love, he will use beautiful melodies and soft harmonies to express romantic emotions, while in songs describing military themes, he will use more passionate rhythms and strong melodies to express a heroic and heroic atmosphere. In addition, Rossini is also adept at using the rhythm and rhythm of music to enhance the effectiveness of lyrics and music coordination. He will set some prominent notes or pauses in the melody and harmony to highlight the important meaning and emotions in the lyrics. Overall, Rossini's artistic songs demonstrate his genius in music creation and unique insights into the coordination of lyrics and music.

3. The Singing Style of Rossini's Artistic Songs

3.1. Historical Background and Evolution

Rossini's artistic songs not only have unique characteristics in creation, but also have rich historical background and evolution in singing and evolution. The following are the specific contents:

Rossini's singing is closely related to the cultural background of his time. Rossini's era of life was during the European cultural revival in the early 19th century, and the cultural atmosphere during this period provided great inspiration and assistance to Rossini's music creation. At the same time, a new form of singing emerged in European society in the early 19th century - the Bel Canto singing method, which emphasized the beauty of melody and the perfection of singing techniques, which was very in line with Rossini's song style. Over time, Rossini's singing style has also undergone continuous evolution and improvement. In the era of Rossini, the development of singing and aria techniques had a profound impact on Rossini's song

performance. In the 20th century, due to the development of recording technology, Rossini's songs were widely disseminated, and more singing methods and artists emerged.

Of course, Rossini's singing has also undergone different development and evolution in different cultural backgrounds. In Italy, the singing method of aria has been widely inherited and carried forward, and Rossini's song singing has also been inherited and developed in this context. In other countries, such as Germany and France, Rossini's singing has also been influenced and developed by local culture, forming a diverse singing style and genre. Rossini's singing history is rich and colorful, and his singing style has also undergone continuous evolution and improvement. These changes and improvements not only have a profound impact on Rossini's singing, but also reflect people's continuous exploration and pursuit of music and culture.

3.2. Singing techniques and expressive techniques

The singing techniques and expressive techniques of Rossini's songs mainly include the following aspects:

Application of Sound: The singing of Rossini's songs requires clear and loud sound, especially the high pitched parts that require sufficient intensity and bright timbre. When singing, attention should also be paid to the changes in timbre. For example, when expressing excitement and passion, sharper and brighter timbres can be used, while when expressing tenderness and tenderness, softer and warmer timbres can be used.

Biting and pronunciation: The singing of Rossini's songs requires accurate expression of the artistic conception and emotions of the lyrics, so the accuracy of biting and pronunciation is particularly important. When singing, it is important to pay attention to the clarity and accuracy of each letter and syllable, especially in the fast-paced and high pitched parts of the singing.

Rhythm and Speed: Rossini's songs have a strong sense of rhythm, and when singing, it is necessary to accurately grasp each beat and rhythm change. When performing fast-paced and passionate parts, the singing speed can be accelerated, while in slow and tender parts, the singing speed can be appropriately slowed down.

Emotional expression: The singing of Rossini's songs requires accurate expression of the emotions and context of the song, and the singer needs to express the emotions of the song through sound, expression, and posture. In the expression of passion and joy, lively and lively expressions can be used, while in the expression of melancholy and sadness, adagio and poignant expressions can be used.

Overall, the singing of Rossini's songs requires a dual requirement of skill and expressiveness, and singers need to continuously improve their singing skills through continuous practice and experience.

3.3. Singing traditions and genres

The singing traditions and genres of Rossini's art songs are diverse, and different singers and genres have different interpretations and expressions. Below, we will introduce some common singing traditions and genres.

Italian School: The earliest development of Rossini's works and singing tradition was in Italy, so the Italian singing tradition has the greatest impact on Rossini's singing. This genre emphasizes the beauty and fluency of melody, with singers emphasizing the emotional expression of music and expressing the emotions of characters through phonetic and pronunciation techniques.

French Genre: In the late 19th century, the singing of Rossini's songs reached its peak in France, and French singers and singing traditions had a profound impact on the way Rossini's songs were expressed. The French school emphasizes the proficiency and display of singing techniques, with singers typically using a softer voice to perform Rossini songs, while also emphasizing the shaping of characters and emotional expression.

German Genre: German singers focus on the expressiveness and musicality of their songs, and are adept at expressing emotions and character traits through music. They usually use a more grand and powerful voice compared to other genres to perform Rossini songs, emphasizing the construction of music and the expression of power.

In short, different singing traditions and schools have their own unique characteristics and ways of expression, and each school can bring different interpretations and interpretations to Rossini's art songs.

4. The Influence and Value of Rossini's Art Songs

4.1. The Status and Influence of Rossini's Art Songs in the History of Music

Rossini's artistic songs hold an important position and influence in the history of music. Firstly, Rossini's artistic songs represent a peak in the development of Italian songs and have significant historical significance. Secondly, Rossini's works had a profound impact on the development of Italian opera in the 19th century, especially his early works such as "The Sevilla Barber" and "The Italian Woman in Algiers". These works not only caused a sensation at the time, but are still widely popular today.

Rossini's artistic songs also had a significant impact on the development of world music history. His songs have a graceful and beautiful melody, which has been borrowed and imitated by many composers. In addition, Rossini's songs also held an important position in the history of artistic song development, influencing later composers such as Schubert and Schumann. Rossini's artistic songs also had a profound impact on the development of Italian songs and opera in the late 19th and early 20th centuries. During this period, the creation of Italian songs and operas underwent a transition from romanticism to modernism, and Rossini's artistic songs were considered one of the representatives of early modernist songs. His songs played a pioneering role in the creation of early modernist songs and also became an important reference for later modernist songs.

Rossini's artistic songs have a very important position and influence in the history of music, and have an irreplaceable position in both Italian and world music history. His works not only caused a sensation at the time, but are still widely popular today, having a profound impact on the development of music in later generations.

4.2. The Aesthetic and Artistic Value of Rossini's Art Songs

Rossini's artistic songs are widely recognized in the music industry as having high aesthetic and artistic value. Solosini's music works integrate various musical styles,

forming a unique musical language. His works are full of beautiful, lively, and vibrant melodies, fully showcasing his musical talent and creativity. Rossini's artistic songs have a clear structure, profound expression, and are full of drama. He deeply understood the structural characteristics of the song, making his works full of musical tension and expressive power. Rossini's artistic songs require extremely high singing skills, making them classic materials for vocal training and performance. His works require singers to possess highly skilled singing skills and expressive abilities, which makes these songs extremely difficult to sing and express. Rossini's artistic songs are filled with various emotions, depicting various aspects of human life. His music works are full of a combination of sensibility and rationality, perfectly blending music, literature, and human nature.

In short, Rossini's artistic songs have high aesthetic and artistic value, and these works have become one of the representative works of 19th century music, and still have widespread influence and artistic value today.

5. Conclusions

In summary, Rossini's artistic songs, as one of the representatives of Italian songs and operas, have an important position and influence in the history of music. It not only caused a sensation at the time, but also had a profound impact on the development of music in later generations. In terms of singing techniques and expressive techniques, Rossini's works have promoted the development and innovation of Italian singing art. In terms of lyrics and melody coordination, Rossini's works are innovative and unique, and are considered one of the representatives of early modernist songs. In terms of singing traditions and genres, Rossini's works have had a profound impact on the singing style of future singers. Therefore, the research and inheritance of Rossini's artistic songs are of great significance.

Conflicts of Interest

The authors declare that there is no conflict of interest regarding the publication of this article.

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