

Gongyi Folk Art

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Abstract:

Gongyi Folk Art is a traditional handicraft and artwork in the Gongyi City area of Henan Province, which carries rich folk culture and historical traditions. Traditional handicrafts and artistic works in Gongyi City, Henan Province are usually created by local folk craftsmen and passed down among the local people. These folk artworks, including embroidery, Paper Cuttings, batik and other forms, have unique folk characteristics and local cultural atmosphere.

Keywords:

Gong Yi, Folk Art, Workmanship

1. Introduction

On the vast territory of China, Gongyi, an ancient and mysterious land, has nurtured rich cultural heritage. Among them, Gongyi folk art has become a unique flower of traditional Chinese art due to its unique regional characteristics and profound cultural heritage. Gongyi folk art is not only a visual enjoyment, but also a witness to history, cultural inheritance, and spiritual touch. It carries the wisdom and emotions of the people of Gongyi, showcasing the diverse and integrated artistic style of the Chinese nation. [1]

2. The Historical Origins of Gongyi Folk Art

Gongyi folk art has a long history and can be traced back to the late Neolithic period. At that time, the ancestors of Gongyi began to draw various patterns on pottery, which not only recorded life but also pursued beauty. With the evolution of history, folk art in Gongyi has gradually formed its own unique artistic style, deeply influenced by the culture of surrounding areas, and constantly absorbing new artistic elements, innovating and developing. Gongyi region is known as the “ancient capital of Gongzhou” and was once the Gongzhou Prefecture during the Northern Song Dynasty. This has made Gongyi region an important place in history. Gongyi folk art was formed and developed in this historical context. [2]

3. The Types of Folk Art in Gongyi

3.1. Paper Cuttings process

Gongyi folk art is renowned for its unique style and exquisite craftsmanship. First, Gongyi's Paper Cuttings art is famous for its various patterns and unique shapes. Paper Cuttings is a kind of handicraft that uses scissors to cut out various patterns on paper. It can be used to decorate windows, facades, etc., as well as to make mascots and greeting cards. Gongyi's Paper Cuttings art pays attention to the description of natural scenery, mythical stories and other elements in the design of patterns, forming a unique Gongyi style. (As shown in Figure 1)

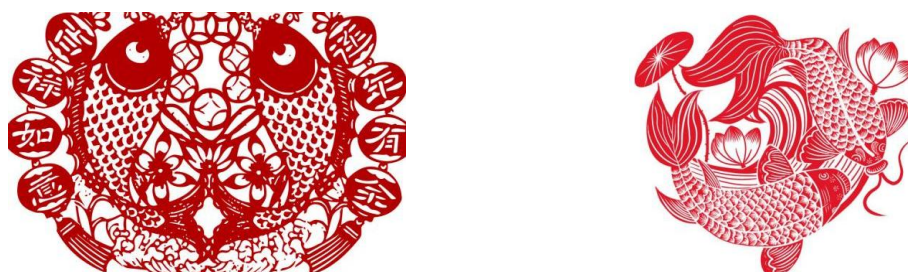


Figure 1. Gongyi Paper Cuttings

3.2. Embroidery process

Gong Yi's embroidery art is known for its delicacy and bright colors. Embroidery is a handicraft that uses needles and thread to embroider patterns on fabric. Gong Yi's embroidery art is highly skilled, especially in embroidering natural elements such as flowers, birds, and mountains and rivers. These embroidered works not only have ornamental value, but also reflect the love and reverence of the people of Gongyi for the natural environment.

Gongyi embroidery is a traditional handicraft widely circulated in Gongyi City, Henan Province, with a profound historical background and unique local characteristics. This craft is known for its exquisite embroidery and rich pattern design. It is not only an important component of Gongyi folk art, but also a manifestation of traditional Chinese embroidery art.

The history of Gongyi embroidery can be traced back to ancient times. At that time, women in Gongyi were skilled at using needles and thread to embroider various patterns on fabrics to decorate clothing and household items. Over time, Gongyi embroidery has gradually developed into a unique folk art form and has been passed down to this day. (As shown in Figure 2)



Figure 2. Embroidery process.

Gongyi embroidery is known for its exquisite craftsmanship and rich pattern design. As shown in the picture, in the embroidery process, artists use various embroidery methods, such as flat embroidery, lock embroidery, and seed embroidery, to present a rich sense of hierarchy and three-dimensional design in the patterns. At the same time,

they are also adept at using various lines and colors to embroider patterns of flowers, animals, figures, etc., full of rich life atmosphere and artistic charm.

In short, Gongyi embroidery is a unique skill in Gongyi folk art, known for its exquisite embroidery and rich pattern design. It not only enriches people's spiritual and cultural life, but also injects new vitality into the cultural development and economic prosperity of Gongyi City. We should strengthen the protection and inheritance of Gongyi embroidery technology, so that this traditional handicraft can shine with more brilliant brilliance in the new era.

3.3. Wax dyeing process

Gong Yi's wax printing art is also a very representative folk handicraft. Wax printing is a handicraft that uses wax to apply to fabric and then dye it. Gong Yi's wax printing art is very unique in pattern design and dyeing techniques. Wax printing works are usually characterized by bright colors and layered patterns. They can be used as daily necessities, such as clothing, scarves, etc., as well as decorations and gifts.

Gongyi wax dyeing art is a unique technique in Gongyi folk art. It uses wax as an anti dyeing agent to draw patterns on fabrics, and then goes through steps such as dyeing and waxing to form brightly colored and exquisitely patterned artworks. Gongyi wax printing art has a profound historical and cultural heritage and rich local characteristics, and is an important component of Gongyi folk art. (As shown in Figure 3) [3]

The history of Gongyi wax printing art can be traced back to ancient times, when people used wax as an anti dye and painted various patterns on fabrics to achieve decorative and beautifying effects. With the passage of time, Gongyi wax printing art has gradually developed into a unique folk art form, which has been passed down to this day.

Gongyi wax printing art is renowned for its unique skills and exquisite patterns. During the production process, artists draw melted wax onto the fabric to create various patterns. Then, soak the fabric in the dye, which will be blocked by the wax layer, forming a white pattern. Finally, after boiling, waxing and other steps, wax dyed artworks are presented to people. The patterns in Gongyi's wax printing art are diverse, including flowers, birds, fish, insects, and character stories. The colors are bright, the lines are smooth, and it is full of a strong sense of life and artistic charm. [4]



Figure 3. Wax dyeing process.

However, with the acceleration of modernization and changes in people's lifestyles, the inheritance and development of Gongyi batik art face certain challenges. In order to protect and inherit this traditional art form, it is necessary to strengthen the promotion and publicity of Gongyi batik art, and increase public awareness and

importance of it. At the same time, it is necessary to increase the training of Gongyi wax dyeing art talents, injecting new vitality into the inheritance and development of this traditional art. [5]

In short, Gongyi wax printing art is a peculiar flower in Gongyi folk art, known for its unique skills and exquisite patterns. It not only enriches people's spiritual and cultural life, but also injects new vitality into the cultural development and economic prosperity of Gongyi City. We should strengthen the protection and inheritance of Gongyi wax printing art, so that this traditional art form can shine with more brilliant brilliance in the new era.

3.4. Woodcarving Craftsmanship

Gongyi woodcarving is a comprehensive skill that integrates carpenters, carvers, and lacquersmen, originating from Peiyu Village, Kangdian Town, Gongyi City, Henan Province. This craft has a long history and has been passed down for nearly 200 years. With Mr. Chen Guangfa as the main representative, after several generations of continuous efforts and development, it has gradually formed a unique artistic style and local characteristics.

The main raw material for Gongyi woodcarving is wood, usually made from local hard wood such as jujube wood and pear wood. After careful selection and treatment, it undergoes cutting, polishing, carving and other processes. During the carving process, artists use various carving techniques such as relief, round carving, and transparent carving to carve wood into various vivid patterns and shapes. At the same time, Gongyi woodcarving also emphasizes the use of color. After careful polishing and painting, it presents a unique texture and luster, making the work more exquisite and unparalleled. (As shown in Figure 4)



Figure 4. The craft of the wood carver.

4. The Inheritance and Development of Gongyi Folk Art

Under the impact of modernization, the inheritance of Gongyi folk art is facing unprecedented challenges. However, it is these challenges that have prompted the continuous innovation of Gongyi folk art and the search for new development opportunities. On the one hand, the folk artists of Gongyi adhere to tradition and pass

on their skills to the next generation through oral transmission; On the other hand, they constantly explore the possibility of combining with modern art, creating works that have both traditional charm and modernity. The combination of inheritance and innovation has brought new vitality and vigor to Gongyi folk art under new historical conditions.

As an important component of traditional Chinese culture, Gongyi folk art not only adds infinite cultural charm to the Gongyi region with its unique artistic charm and profound historical heritage, but also contributes a valuable wealth to the cultural treasure trove of the Chinese nation. Faced with new historical conditions and social environment, we should cherish and protect this intangible cultural heritage more, so that Gongyi folk art can continue to be inherited in the new era and shine with even more brilliant brilliance. At the same time, we also look forward to the continuous development and growth of Gongyi folk art in inheritance and innovation, making greater contributions to the diversity of world culture.

5. Conclusions

Gongyi folk art, as a unique cultural phenomenon, not only carries profound historical and cultural heritage, but also demonstrates the infinite charm of folk art. In modern society, it is not only the inheritor of traditional culture, but also the innovator of modern art. Through in-depth research and promotion of Gongyi folk art, we can not only better understand and appreciate this traditional art form, but also provide more inspiration and inspiration for modern art creation. Therefore, we should cherish and protect this precious cultural heritage, so that it can continue to flourish in the new era.

Conflicts of Interest

The author declares that there is no conflict of interest regarding the publication of this article.

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