

A Preliminary Exploration of the Achievements in Modern Chinese Music History

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Abstract:

Studies of the history of modern Chinese music since the beginning of the last century has reached one hundred, in the beginning of the study, the study of modern music history in China is in the bud, and then limited to the study of music thematic, not combing the history of Chinese music works, although the overall structure is not perfect, but is undoubtedly the first step to explore the history of modern music in China. With the continuous development of Chinese politics, economy and culture and the influence of western politics, economy and culture, a group of scholars who have accepted western ideas have taken western musicology as the reference system and began to sort out the music history of Chinese dynasties.

Keywords:

History of Music, Music History Book, Historiographical Achievements, Diversified Music Culture View

1. It Is a Precedent in the History of Modern Music

In the study of the history of Chinese orchestra before the 17th century is Mr Xiao Youmei 1916 to Germany Leipzig university department of philosophy, this article is the earliest modern music system adopts the research method of ancient Chinese band, the author from the ancient to the detailed historical materials, the purpose is to give people continue to explore to lay a solid foundation, but also to break and change the western scholars of Chinese music history is fragmentary, insignificant, even wrong, one-sided evaluation, and showed the undisputed initiative in many ways.

The full text is divided into two parts: Overview of Chinese Band and General Overview of Band Instruments. The first part is divided into “ancient times” and “medieval”; the second part is divided into “rhythm instruments, dance props and percussion instruments”, “blowing instruments” and “stringed instruments”.

The first part of the overview of Chinese band in “ancient”, points out that the truly credible Chinese orchestra is to the zhou dynasty, zhou dynasty band can be divided into “suburban si” and “feast with” two categories, but because the latter system is a variation of sacrificial music, so the two classes is not divided, in the “medieval”, the

author clearly the Zhou dynasty band is divided into “sacrificial music”, “secular music” and “military music” three categories.

The second part “General Overview of the Band Musical Instruments” is described in three aspects according to the actual use of instruments in the band. One is to limit the instruments described in the text to the instruments used in bands before the 17th century. The second is to analyze the modern musical instrument science. Third, it breaks through the “eight-tone classification” used in the Chinese dynasties. And according to the actual musical instrument of the performance of the main body classification.

2. Developed the Style of Modern Music History Writing

Mr. Wang Guangqi's “On Chinese Classical Opera is not only the second doctoral thesis in the history of modern Chinese music, but also the first article to systematically study Chinese classical opera by using the research methods of western comparative musicology”. The whole article is rigorous in logic. In the preface, we first analyze the readers, consider who to see, and then construct the whole paper, based on the historical materials collected over the years, and use the western research methods of comparative musicology to explain. In the introduction section, the author describes Chinese opera in stages based on the script and score, so that readers can understand the general situation of its development. Then, he lists the relevant research literature in China and Europe, and verifies the reliability of Chinese opera scores with the research method of western comparative musicology. While studying Chinese opera with modern vision, I put forward his own research comprehensively and rationally, and predicted the problems and solutions that may be encountered by later generations' research.

In the main part of the paper “The Development and Characteristics of classical Opera”, the author discusses the origin, development, characteristics and causes of Chinese classical opera from different angles. In the singing part, the analysis method of European works is used, dividing the singing into sentences, corresponding to the music and its characteristics described above; In the appendix, the introduction of the plot of Chinese classical opera can better help European readers to understand its subject matter and aesthetic characteristics. The whole article has a comprehensive and logical perspective, and further develops the style of modern music history writing.

Mr. Wang Guangqi attaches great importance to Chinese classical opera, divides the period on the basis of actual texts, the preliminary discussion of the relationship between music and ci, and the view of the ethical instead of music aesthetics in Chinese music all have a profound influence on the music research of later generations. In the preface of *The Study of the System of East and West Music*, he once said, “I will climb to the top of the Kunlun Mountain and play the law of the yellow bell, making the musical blood inherent in the Chinese people boil again. I will make the ‘young China’ that I dream of day and night emerge before me”. Mr. Lifelong practice of “music to serve the country thought” is more worthy of our thinking!

3. It Highlights the Modern View of Diverse Music Culture

If the study of Chinese music, have to mention to promote the development of Chinese musicology Mr Yang Yin clear, he will spend his life to national music heritage collection research work, committed to the communication between Chinese

and western music academic barriers and solve the phenomenon of disconnect, his music in music, music, music in China folk music research has made outstanding contributions.

He saw because our country has a long history, wide region, many nationalities, music capacity, complex composition, so it is very difficult, and use the new method to study the music is just a beginning, has not been through system, has not formed a clear and specific structure, it is difficult to outline, so he need to have a “great and reasonable plan”, the plan is engaged in the study of Chinese people unity and cooperation, their respective division of labor, the various aspects of the discussion, and then the system.

From this point of view, he made an in-depth and detailed discussion on the Chinese music, and completed the writing of “The Outline of The History of Chinese Music” on this basis. The content of this book is substantial, its characteristics are: the historical materials try to distinguish the false and seek the truth, pay attention to the connection between the materials of the book and the living music, have a good grasp of the elegant and vulgar music, and attach great importance to and in-depth study of Chinese classical opera music. Its publication is undoubtedly an important harvest and great progress of modern Chinese music history in this period, which greatly enriched the content of modern Chinese music history.

4. Conclusions

The achievements of modern Chinese music history undoubtedly play a positive role in promoting the development of Chinese music culture. While absorbing the advanced western research methods and combining with the excellent traditional Chinese culture, it constantly breaks through the constraints on the study of Chinese music history. First of all, this behind the study of Chinese modern music history provides valuable experience, more importantly, greatly expanded the research category, mining more new materials, dare to emancipate the mind, constantly adopt new methods, new perspective, with a diversity of music history ideas and methods to study the modern Chinese music. Secondly, it also produced and cultivated a large number of promising young music historians for the later study of modern Chinese music history, which played a role in inheriting and promoting and promoted the friendly exchanges between Chinese music culture and music culture of other countries in the world. Finally, China has gradually ushered in the most prosperous and prosperous situation since the establishment of this discipline. Our research is gradually moving towards the direction of science and perfection, and the brilliant prospect of the study of modern Chinese music history has begun to emerge.

Conflicts of Interest

The author declares that there is no conflict of interest regarding the publication of this article.

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